

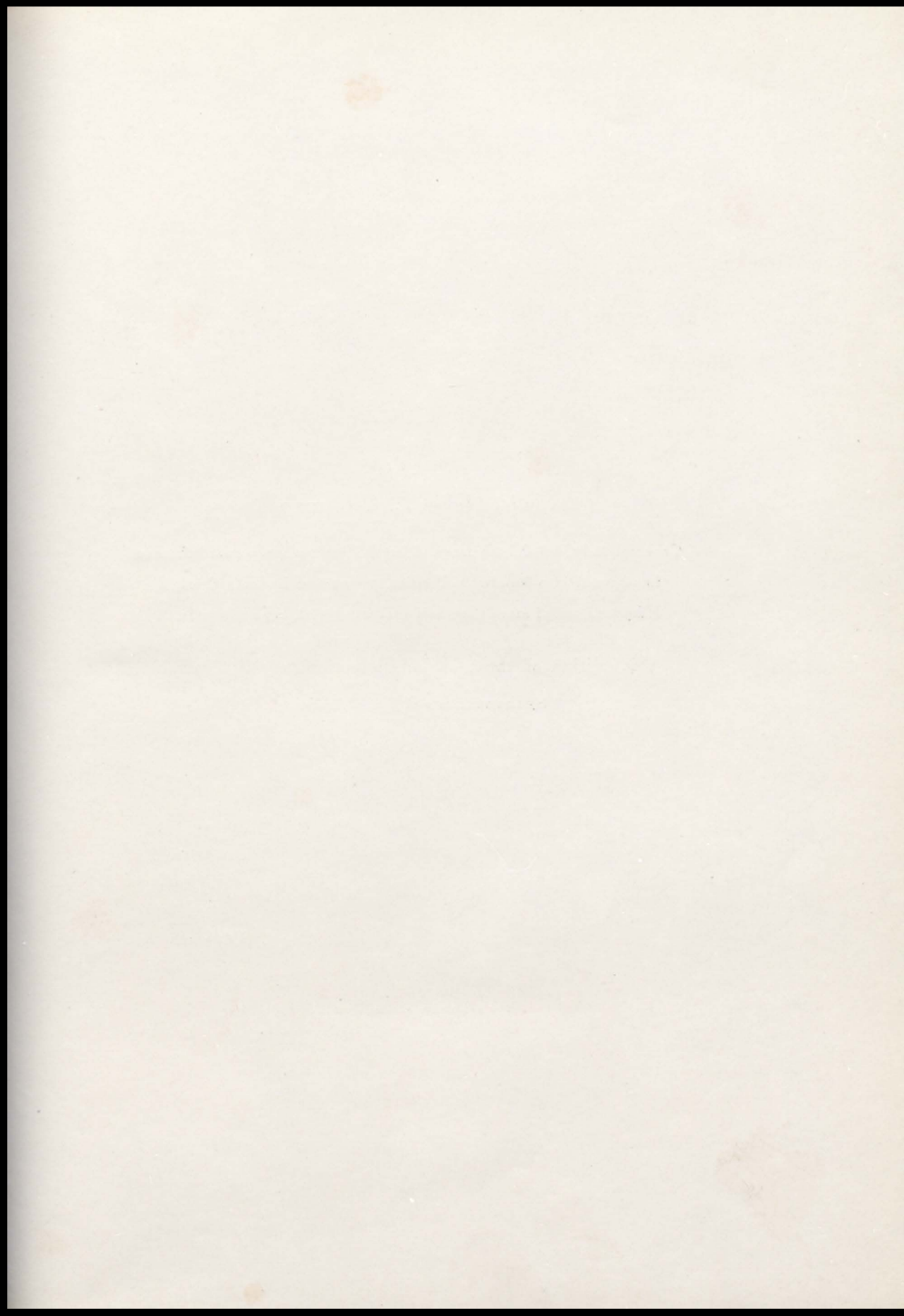
The
Academy Herald

Commencement Number, 1927

Gould Academy, Bethel, Maine

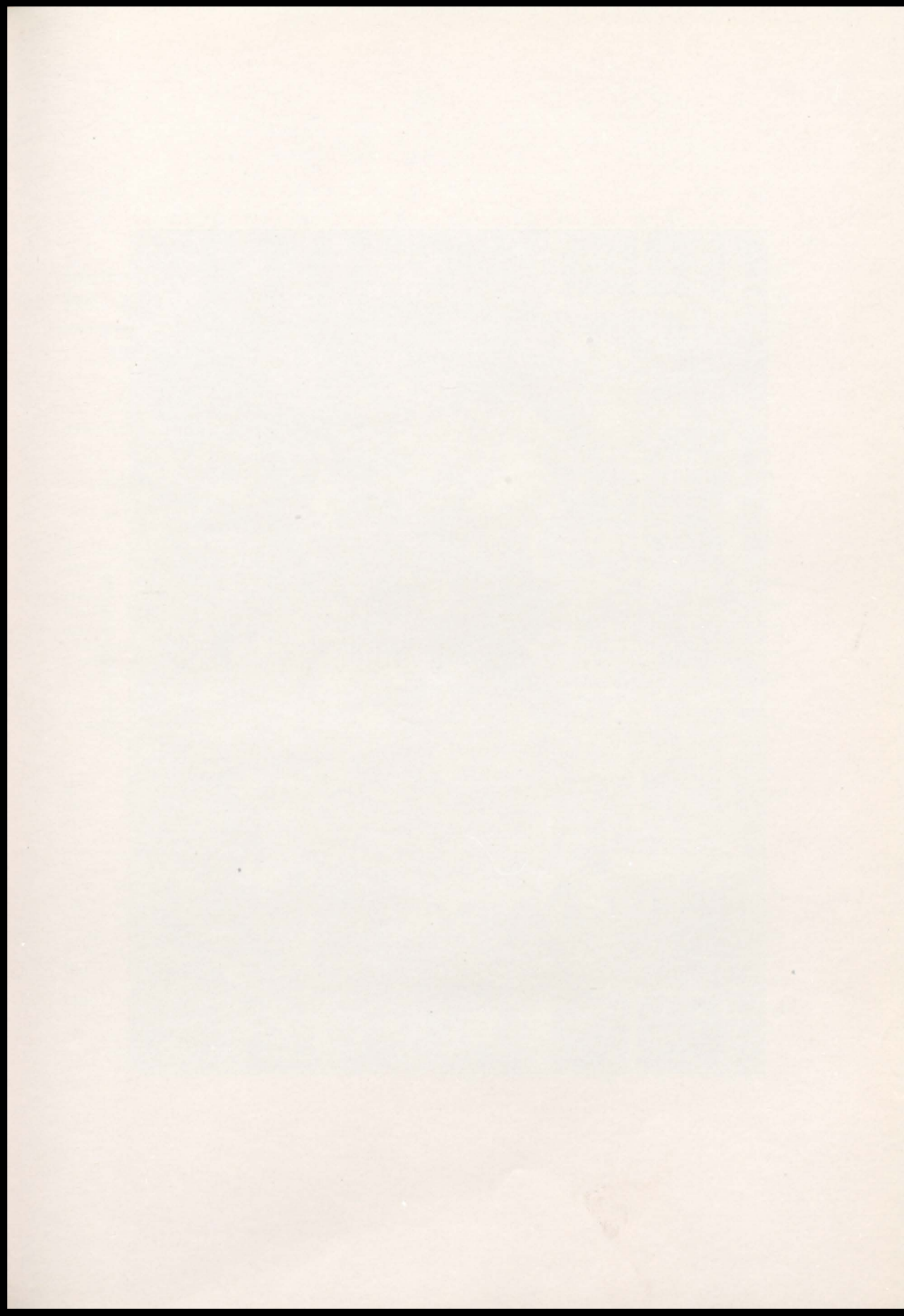
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To
Miss Nellie L. Whitman

Christian lady, helpful teacher and loyal friend, whose sweet influence
has spread into hundreds of cities, towns and hamlets through
her contact of more than half a century with boys and girls,
this edition of the Herald is affectionately dedicated
by the students of Gould Academy





EDITORIAL BOARD

The Academy Herald

VOL. XXXI

BETHEL, MAINE, DECEMBER, 1926

NO. 2

THE ACADEMY HERALD

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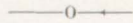


Could we make but one suggestion for Commencement, 1927, it would be to emphasize the importance of learning as a lifelong project. The idea, once so prevalent, that adults cannot learn is quite exploded. We have before us daily the example of millions of adults who have learned to master the automobile; an achievement that requires one to do at least six distinct things at once, quickly and in coordination.

Society faces today a problem of education quite different from that of former times. And society is meeting that problem. The school as has been said, tritely perhaps, furnishes only the first step in education. There are now many educational influences of great importance. These include magazines and newspapers, radio, libraries, clubs like the Rotary Club or the General Federation of Women's Clubs, summer

schools, college extension courses, and conventions without number for people of nearly every occupation or profession.

The young people who go out from school and college this year should first catch a vision of what is ahead and then avail themselves of the unlimited opportunities to make their dreams come true.



Recently there appeared in the Outlook, two articles on the subject, "Do Young People Think?" After reading both of them and after doing some real, impartial "thinking" on this vital question ourselves we should like to present some ideas of our own.

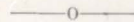
It is unfair to say that we young people do not think. There are a few who do not use their heads to good advantage, but these by no means form as large a group as do the ones who really think.

There is a statement in the Bible that there is a time for everything. This can be applied to thinking as well as any other subject, but some of the writers have failed to take this into consideration and have cited instances of lack of thought at a dance or some other place of recreation. Should we be expected to do real heavy thinking at such a time? For the writers to use only these affairs as proof of our mental laziness shows lack of thought on their part, if not downright crookedness.

There is plenty of evidence that we

do think. For instance, we have formed new ideas and new standards. These may be, as many state, very impractical and unreasonable; but even if this should prove to be so after trying them out, it would not show lack of thought although it would show lack of experience. But if any new idea was never advanced it would surely show that thought was lacking—it would show that we took things as they were and did not use our own heads. We would merely be accepting things as they were handed out to us.

If all who condemn Youth would attend classes in the schools, young people's conferences and similar gatherings and observe them as closely as they have the dances and other places of amusement and then place the facts side by side, they would find that there is much more real thinking than they suspect. We believe they would then have no fears as to the use to which we put our brains.



ALIGNMENT OR POSTURE

No intelligent owner of a car will run his machine with the various parts out of alignment, as this soon causes a speedy trip to the repair shop with a noisy engine or quickly worn out tires. Machine parts, as we know, are fitted to the thousandth part of an inch. Our bodies are fitted likewise, and so, the human machine in order to have the various parts working efficiently, should be in alignment or in other

words should have good posture.

We see folks about us with their heads over on their chests, shoulders rounded, chests flattened, abdomens protruding, and feet turned out or in at various angles. Think of a machine with its wheels turned at an angle of thirty degrees or more, and the remainder of the car out of alignment to the degree that we let our bodies go.

Business men usually demand the erect manly Man, who stands on his two feet, with poise and alertness that shows that he can be depended upon to perform tasks which could not be performed by the weakling. Business also demands women who can hold themselves erect and who are healthy, because business men know that this type of woman will not be out every other day with a backache, toothache, headache or indigestion.

Just how much time and care do we give to the alignment, or posture, of our bodies?

One period a week in a corrective gymnastic class will only begin the altering of a faulty posture, which is the result of years or maybe of a lifetime. Bones are more or less flexible in young people, so that the posture we assume while growing will determine and largely control the shape of our bodies when we become older. There are four positions which we must remember to keep correct so that grace, strength, and control of the body will result. These are the sitting, the standing, the lying, and the walking posi-

tions. Constant effort and work are necessary to keep our bodies in good posture, which will result in boys obtaining manly strength and health, and girls gaining womanly poise and beauty.

—o—

There is a story told of a black beetle, the kind commonly called the meal bug which is found in pantries, grain rooms, or wherever grain or flour is stored. This particular beetle was living in a loaf of bread and one day was telling her offspring something of the world. She was overheard and it is reported that she said something to this effect: "This is a wonderful world, my dear children, and you should be very grateful for all that has been done for you by your great ancestor, Big Beetle. He made the sun to shine and the rain to fall, so that plants might grow. He made farmers to plow the soil and sow the seed for US, and to harvest the grain. He made truckmen and others to carry and store the grain for US. He made millers and engineers to build mills, so that the grain might be ground into nice white flour. And he made bakers and coal mines and miners so that the flour could be made into bread, so that you and I, my dear children, might have a comfortable home and plenty of food."

How this black beetle hated herself! But can she be blamed? No, because she was the center of her universe. She did not possess any degree of intelli-

gence and could not know that others did not exist for her sake. She felt herself under no obligation to others whether they be beetles or humans because she knew no better and she had no way of thinking for herself.

But how about the fellow that feels the same way about himself? Can we excuse any human being for thinking himself the center of the universe? Can we excuse anyone for thinking that things exist for his sake? Can we excuse anyone for thinking that if other people do him favors they should be accepted as a matter of course? No, we cannot, neither do we. We call such a person selfish. In fact we think a great many people are selfish. They are. So are we. In fact most people are more or less self centered. How about you?

How many times a day do you accept the services of others and return no thanks?

How many times a day does someone

greet you with a smile and a pleasant word and you recognize it with a mere nod?

How many times a day do you accept favors of others and then promptly forget them?

How many times a day do you offer to do something for others?

How many times in the past month have you done something carelessly that might injure others?

How many times during the day do you think of anyone but yourself?

How much pleasanter life is if we give it a little thought, if we spend a few minutes each day giving others a little pleasure, if we give the other fellow a little lift rather than turn away because it requires a little effort on our part. How much better we feel if we end the day knowing that we have realized our obligations to others and have met them fully and perhaps added a little for interest.

Senior Class Statistics



CHARLES MAXWELL AUSTIN, "Lanky"

Norway, Maine, June 12, 1909

4 years

Class Basket Ball (1, 2); Varsity Basket Ball (3, 4); Class Base Ball (1, 2, 3, 4); Varsity Base Ball (3, 4); Class Track (1, 3, 4); Varsity Track (4); Captain Varsity Basket Ball (4); Captain Class Track (1); Class Soccer (3, 4); Varsity Soccer (3); Y. M. C. A. (1, 2, 3, 4); Delegate to Y. M. C. A. Conference (1) Chairman Executive Board Y. M. C. A. (3); Assistant Business Manager Academy Herald (3); Business Manager Academy Herald (4); Vice President "G" Club (3); President "G" Club (4); Public Speaking (4); Business Manager Senior Play (4); Gym. Exhibition (2, 4).

ALBERT HODGDON BARLOW

East Boothbay, Maine, May 6, 1909

2 years

Class Soccer (3, 4); Class Basket Ball (3, 4); Class Track (3, 4); Class Base Ball (3, 4); Captain Class Soccer (4); Class Winter Sports (3, 4); Y. M. C. A. (3, 4); Delegate to Boys' Conference (3); Varsity Track (3, 4); Forensic Club (4); Business Manager Forensic Club (4); "Clarence" (4); Varsity Base Ball (4).

EDNA MAUDE BEAN, "Eddie"

Lewiston, Maine, Dec. 27, 1909

4 years

Y. W. C. A. (1, 2, 3, 4); Y. W. C. A. Cabinet (3, 4); Y. W. C. A. President (4); Glee Club (1, 2); Delegate to Camp Maqua (3); Class Basket Ball (2, 3, 4); Gym Exhibition (2, 3); Editorial Board Herald (3, 4); Class Secretary and Treasurer (1, 3); "There's A Lad Here" (3); Operetta (1); "Three Pegs" (4); "Clarence" (4); "Every Girl" (4); Presentation of Class Gift (4).

MADELINE FERN BRINCK, "Maddy"

Newry, Maine, Sept. 29, 1908

4 years

Y. W. C. A. (1, 2, 3, 4); Y. W. C. A. Cabinet (4); Orchestra (1, 2, 3, 4); President Orchestra (4); Glee Club (1, 2, 3, 4); Delegate to Camp Maqua (4); "Around the World" (4); Public Speaking (4); Gym Exhibition (2, 4); "Clarence" (4); G. A. Quartet (4); Editorial Board Herald (4).



FREELAND WALLACE CLARK, "Freely"

Rumford, Maine, Sept. 6, 1909

4 years

Y. M. C. A. (1, 2, 3, 4); Class President (2, 3); Vice President (1); Editorial Board Herald (3); Vice President Y. M. C. A. (3); President Y. M. C. A. (4); Vice President Undergraduate Association (3); President Undergraduate Association (4); Class Basket Ball (2, 4); Class Soccer (3, 4); Varsity Debating Team (4); Winter Sports (4); Forensic Club (4).

HELEN COFFIN

Portage, Maine, Feb. 11, 1911

2 years

Y. W. C. A. (3, 4); Varsity Basket Ball (3, 4); Glee Club (3, 4); "Every Girl" (4); Hockey (4); "Around the World" (4); "Musical Tableau" (4); G. A. Quartet (4).

EVELYN COLE, "Emmie"

Greenwood City, Maine, Nov. 30, 1908

4 years

Operetta (1); Y. W. C. A. (1, 2, 3, 4); Glee Club (1); Armistice Day (3); Girls' Council (3); "Three Pegs" (4); "Every Girl" (4); "The Sweet Family" (4).

HELEN CUSHMAN

Bethel, Maine, March 29, 1909

2 years

Basket Ball (4); Y. W. C. A. (3, 4); Chairman Social Committee (4); "There's A Lad Here" (3); "Clarence" (4); Gym Exhibition (4).



VIVIAN MARY EAGLE, "Viv"

Newry, Maine, Feb. 23, 1909

4 years

Y. W. C. A. (1, 2, 3, 4); Y. W. C. A. Cabinet (4); Assistant Editor Herald (2, 3); Editor-in-Chief Herald (4); Forensic Club (4); Varsity Debating Team (4); Class Basket Ball (2, 3); Gym Exhibition (2, 4); Glee Club (3, 4); "There's A Lad Here" (3); "Three Pegs" (4); Valedictory.

ALLEN EMERSON FRENCH

Levant, Maine, June 28, 1909

4 years

Y. M. C. A. (1, 3, 4); Y. M. C. A. Cabinet (3, 4); Secretary (3); Treasurer (4); Class Basket Ball (1, 2, 3); Captain Class Basket Ball (2); Varsity Basket Ball (4); Asst. Mgr. Varsity Basket Ball (3); Manager Varsity Basket Ball (4); Class Base Ball (3, 4); Gym Exhibition (2, 4); Class Soccer (3, 4); "Clarence" (4); Class President (4); Public Speaking (4); "G" Club (4); Winter Sports (3, 4).

MARGUERITE FLINT, "Peggy"

Newry, Maine, Feb. 25, 1911

4 years

Y. W. C. A. (1, 2, 3, 4); Delegate to Camp Maqua (3); Y. W. C. A. Program Committee (4); Public Speaking (1, 4); Class Basket Ball (2); Hockey (4); Gym Exhibition (2, 4); "There's A Lad Here" (3); Editorial Board Herald (4); "Musical Tableau" (4); "Three Pegs" (4); "Clarence" (4); Class Secretary and Treasurer (4); Secretary Twentieth Century Club (4).

GLADYS NINA GIBBS, "Glade"

Paris Hill, Maine, Sept. 28, 1908

4 years

Y. W. C. A. (1, 2, 3, 4); Y. W. C. A. Cabinet (3, 4); Glee Club (3, 4); Gym Exhibition (2, 4); "Why The Chimes Rang" (1); "There's A Lad Here" (3); "Around the World" (4); "Every Girl" (4).



MARGARET A. GROVER, "Peggy"

Orono, Maine, Dec. 7, 1909

1 year

Hockey Manager (4); Hockey Team (4); Forensic Club (4); Varsity Debating Team (4); "Around the World" (4); Class Basket Ball (4); Glee Club (4).

PHILIP GEORGE HAMLIN "Phil"

Milan, N. H., March 2, 1909

4 years

Class Basket Ball (1, 2, 3); Varsity Basket Ball (4); Class Base Ball (3, 4); Varsity Base Ball (2, 3, 4); Captain Base Ball (4); Class Soccer (3, 4); Class Gym Team (4); Class Track (1, 2, 3, 4); Y. M. C. A. (1, 3, 4); Class Winter Sports (3, 4); Varsity Track (3, 4); Captain Track (4); "Clarence" (4); "G" Club (3, 4).

RONALD KEDDY "Nonnie"

Bethel, Maine, Feb. 12, 1909

4 years

Y. M. C. A. (1, 2, 3, 4); Secretary Y. M. C. A. (4); Editorial Board Herald (1, 2, 3, 4); Class Basket Ball (1, 2, 3, 4); Assistant Manager Basket Ball (3); Class Soccer (3, 4); Class Gym Team (3, 4); Class Base Ball (3, 4); Class Vice President (4); Forensic Club (4); Vice President Forensic Club (4); Varsity Debating Team (4); Salutatory.

MILDRED IRENE KEENE, "Peg"

Hebron, Maine, June 7, 1909

4 years

Y. W. C. A. (1, 2, 3, 4); Y. W. C. A. Cabinet (4); Class Basket Ball (1, 2, 3); Secretary Undergraduate Association (4); Gym Exhibition (2, 4); "Three Pegs" (4); "Every Girl" (4).



BERTHA MARION MUNDT

Bethel, Maine, Feb. 6, 1910

4 years

Y. W. C. A. (1, 2, 3, 4); Armistice Play (3); Basket Ball (2); Glee Club (1); Gym Exhibition (1, 4); "Three Pegs."

HARRY PARSONS, "Jack"

Portland, Maine, Jan. 3, 1910

4 years

Class Basket Ball (2, 3); Varsity Basket Ball (4); Class Base Ball (3, 4); Track Team (4); Captain Class Gym Team (3, 4); Class Soccer (3, 4); Varsity Soccer (3); "G" Club (4).

CLARENCE ADAMS RACE, "Larrie"

Portland, Maine, June 3, 1909

2 years

Class Soccer (3, 4); Class Basket Ball (3, 4); Class Base Ball (3, 4); Class Track (3, 4); Class Winter Sports (3, 4); Y. M. C. A. (3, 4); Asst. Mgr. Base Ball (3); Varsity Base Ball (3, 4); Manager Base Ball (4); Varsity Track (4); "Clarence" (4); "G" Club (4).

THELMA LOUISE ROLFE, "Timmie"

Albany, Maine, May 30, 1910

4 years

Y. W. C. A. (1, 2, 3, 4); Class Basket Ball (3); Armistice Play (4); "There's A Lad Here" (3); "Every Girl" (4); "Around the World" (4); Gym Exhibition (4).



WALLACE ERNEST SAUNDERS

Hanover, Maine, Aug. 23, 1909

4 years

Class Basket Ball (1, 2); Editorial Board Herald (3); Vice President Class (2, 3); Y. M. C. A. (2, 3, 4); Assistant Manager Track (3); Manager Track (4); Winter Sports (4).

CLARENCE LEWIS SNOW

Scarboro, Maine, March 10, 1906

3 years

Y. M. C. A. (3); Class Basket Ball (4); Soccer (4); Gym Exhibition (4); Stage Manager "Clarence" (4); Orchestra (2, 3, 4);.

BEATRICE SPILLER, "Bee"

Rumford Falls, Maine, Feb. 7, 1906

1 year

"Around the World" (4); Glee Club (4); Forensic Club (4); "Clarence" (4); Y. W. C. A. (4).

ELIZABETH SPILLER, "Liza"

Rumford Falls, Maine, Feb. 17, 1908

1 year

Y. W. C. A. (4); Orchestra (4); Glee Club (4); Forensic Club (4).



HELEN THURSTON

Bethel, Maine, Jan. 8, 1910

1 year

Y. W. C. A. (4); "The Sweet Family" (4).

MARION THURSTON

Bethel, Maine, July 12, 1908

1 year

Y. W. C. A. (4); "The Sweet Family" (4).

DOROTHEA BURBANK, "Dot"

Boston, Mass., April 9, 1909

4 years

Y. W. C. A. (1, 2, 3, 4); Class Basket Ball (1); Varsity Basket Ball (2, 3, 4); Asst. Manager Basket Ball (3); Captain Varsity Basket Ball (4); Glee Club (2, 3, 4); "Every Girl" (4); "There's A Lad Here" (3); Hockey (4); "Around the World" (4); "Musical Tableau" (4).

GLENYCE M. COLE

East Bethel, Maine, Nov. 30, 1907

4 years

Y. W. C. A. (1, 2, 3, 4); Gym Exhibition (4); Mandolin Club (3); Glee Club (1, 2, 3); "Every Girl" (4); Orchestra (1, 2); Class Basket Ball (1, 2, 3, 4).

LOUISE JOSEPHINE DEMERRITT

Ketchum, Maine, Feb. 8, 1910

4 years

Y. W. C. A. (1, 2, 3, 4); Gym Exhibition (2);
"There's A Lad Here" (3); Mandolin Club (3);
"Every Girl" (4); Gym Exhibition (4).

CHRISTINE FARWELL "Chris"

Salem, Mass., Jan. 6, 1910

2 years

Y. W. C. A. (3, 4); Gym Exhibition (4); Class Basket Ball (3, 4); "Every Girl" (4); "There's A Lad Here" (3); Glee Club (3, 4); Orchestra (4); "Around the World" (4); "The Sweet Family" (4).

PRISCILLA IRENE YORK

Waterford, Maine, July 17, 1911

4 years

Y. W. C. A. (1, 2, 3, 4); Y. W. C. A. Cabinet (3);
Gym Exhibition (2); Class Basket Ball (2, 3, 4);
"Three Pegs" (4); "Every Girl" (4); Forensic Club (4).



SPRING THOUGHTS.

The teachers wonder more and more
Just why our lessons are so poor.
They never seem to guess that May
Just means that summer's on its way.

So when we're doing Latin prose,
And thoughts are running—goodness knows:
Plotting and planning a fishing trip,
For a hot-dog roast we're on the skip;

Dreaming of bonfires gleaming bright,
And ghost stories told in their flickering
light;

The old swimming hole before our eyes
Shuts out the fact that "Je" is "I."

No wonder that we can't do French!
No wonder Latin seems so dense!
For in three weeks, school will be o'er,
And camping trips we'll have galore.

B. H. S., '29.

ODE TO A TREE.

Oh, bless a tree, it is God's gift,
With all its wide arms branching,
And every twig and leaf so true,
That makes it so enchanting.

Oh, bless each new and shooting sprout,
That brings each bit of sunshine out,
And makes you feel so bright and free,
You almost wish you were a tree.

Ah, many a time you seem to hear
A gentle whisp'ring on your ear;
An echoing note floats on the breeze,
'Tis but the wind in a shimm'ring tree.

Oh, bless the beauty of a tree
And thank your God above,
For planting such a wondrous gift,
That everyone should love.

A. B., '29.

GOULD'S CHALLENGE TO THE SENIOR CLASS

Go forward with your colors high
Out to the world to bear your cross.
Uphold what's right! The world defy!
Long life is priceless gain, not loss.
Demand high standards for yourself!
Assured, "He can who thinks he can,"
Consider not the gnome or elf;
Aspire to be like God, not man!
Desire the truth in unglazed form.
Expect of Youth no more, no less—
Make good your chance and brave the storm;
You can break through and meet SUCCESS!
M. G., '27.

THE OLD WORN DOORSTEP.

I'm different from other doorsteps, you see,
Because the Great Master created me.
He made me with his worthy hands,
And placed me here in this goodly land.

I'm hundreds and hundreds of years old.
My earliest story can never be told.
I saw this country as no other step can,
When in it dwelt the first red man.

One day a ship was sighted at sea,
Nearer and nearer she drew to me.
She had toiled patiently, day by day,
For she came from England far away.

I embraced her as a mother, a weeping child,
Though the country about me was savage
and wild;
For on this ship were women and men,
Such as this country may ne'er see again.

Yes, I'm a doorstep, old and worn;
By the mighty waves I've been splashed and
torn.

But I'm made of stone and not of wood,
And I wear a simple, plain, gray hood.

Gray like the homespun clothes they wore,
Yet I'm the doorstep to a beautiful door;
A step to the most beautiful door in the
world,
O'er which the Stars and Stripes are unfurled.

Now, I'm fenced in and esteemed like a shrine,
And I do nothing else but count passing time.
Understand, I'm not merely a carved-out block;
I'm the doorstep to America—the Plymouth Rock.

Margaret Grover, '27.

MUSIC

(Selected)

Real music is the voice of God—
Mind's symphony complete.
Ideas are notes
And each one floats
To eternity's rhythmic beat.

'Tis measured on the key of Love,
Life's infinite concord;
'Tis with Soul's ear
That thou canst hear
This harmony of God.

Mere sound is but counterfeit,
By mortal sense conceived;
In varied guise
'T would mesmerize,
Allure, confuse, deceive.

Its shifting standards rise and fall;
To discords 'tis e'er prone;
Now good, now bad,
Now sweet, now sad;
Can mortals judge of tone?

Arise! Incline thine heart to God
And listen for His voice,
In tune with Mind,
Thou wilt then find
All music,—and rejoice.

Anita Gray Little.

THE NIGHT BEFORE THE MURDER OF DUNCAN

The night was dark and silent. The moon and stars were completely hidden by thick black clouds. Huge black forms seemed to rise out of this nocturnal blackness like some prehistoric mammals or giants. Here and there a faint beam of light was seen shining in the window of some baronial castle. The whole atmosphere seemed to breathe just two words—"A STORM."

The sea that was once calm was now like an angry monster which heaved and writhed its slimy body and lashed its foaming tongue upon the rocks and the barren shore.

On land all was hushed and still. The rabbits had scurried to their burrows. The fox was safe in his den. Even the bear was securely hidden in his cave. The chickens had flocked to their mothers and the birds were safe in their nests. The eagle kept watch from the tree top, while the wolf prowled low in the valley. The pine tree moaned not of its sorrows, and even the poplar leaves were motionless.

Man was also conscious of the fact that a storm was breeding. In the castle of the wealthy earl, the whole family had assembled before the great open fire. They had felt the longing for human company. In the hovel of the lowly serf, a gathering of father, mother, children and dogs had huddled together; and even the pig family let forth sociable squeals and grunts from under the bed.

Far, far away from the rest of the world was Dunsinane Hill, on which stood the castle of Macbeth. In the court of the castle, Banquo and his son, Fleance, were talking. All was

dark except for the torch which Fleance carried.

"Well, my boy, suppose we go to bed. What time is it?"

"The moon has gone down, father; that is all I know."

"I believe the moon goes down at midnight."

"At midnight? It must be later than that now, for it has been down for some time."

"Here, son, you take my sword and dagger. I have a feeling that something foul is afoot. I hope that I don't dream of those accursed witches. Hush! I hear someone! Give me my sword. Who goes there?"

"A friend."

"Why are you not in bed, Macbeth? The king is sound asleep. It is time for you to sleep."

"You must realize, Banquo, that we did not expect Duncan, so we had to prepare for him after he came."

"Ah, I see. By the way, I dreamed of the Weird Sisters last night."

"You did?" Macbeth was slightly startled. "I want to talk with you about them sometime."

"Anytime you say."

"Hope you have a pleasant night," called Macbeth as the two men turned to leave the court.

"The same to you, friend," came back Banquo's hearty response.

When Macbeth found himself alone he let forth a loud prolonged laugh that became almost hysterical. But he suddenly stopped, and the cold sweat stood out on his forehead. Before him, suspended in mid-air was a bloody dagger.

At the same time that Macbeth was encountering this strange vision, Lady Macbeth was standing in her room intently watching the hour-glass which

was on her table.

"Ah, little hour-glass," she breathed half aloud, "Do you realize that each little grain of sand that drops, is bringing that moment nearer when I shall be queen and my lord will be king? I see just a few more grains going, going, —gone!"

Lady Macbeth stepped to a small table and rang the bell which was placed there. She rang it just once; a single lone "Dong" which had a three-fold significance. To Lady Macbeth it meant—glory! To Macbeth it meant—murder! And to the sleeping Duncan it meant—Death.

Margaret Grover, '27.

THE TUNED VAULT

It was mid-July in the busy metropolis of New York, and was just the kind of a day that makes business men divert their somewhat drowsy minds from the topics of great public interest. Mr. Elwin Craig sat in a luxurious office, idly scanning the contents of a thoroughly-handled newspaper. His mind was not on the paper, but was traveling in retrospect to the event of the preceding week. An event to him, indeed, but to others it was a secret. This event was the installation, in his city home, of a magnificent vault for the safe-keeping of his wealth.

He was idly thinking this over to himself when a headline of rather deep type attracted his attention for a second, but long enough for that transition of thought that the human mind sometimes makes when in a semi-dormant state. The headline ran thus:

LADYBIRD DEARDON AGAIN AT
WORK. \$1,000,000 PROCEEDS
OF LAST HAUL.

Police Expecting More Scientific Breaks
by Master of Cracksmen.

As Craig's eyes glanced over the headline with more interest now, he could not suppress a smile. It might be called a smile of contempt, for Mr. Elwin Craig was a vain man, very vain, and he delighted in having things that would defy and baffle people, just as he had defied and baffled God. His smile broke into a grin and then into a little laugh of satisfaction. Nobody knew his secret, and what was more, no one would find it out while he lived.

At this juncture in his soliloquy he was rudely aroused by a messenger boy with a note for him. He gave the boy the expected tip and then proceeded to read the contents of the note. It was from Dick Arbury, his brother in the sacred order of I. O. O. F. Dick was giving him, in behalf of the club, an invitation to take part in the evening program at their annual meeting of officers.

He laid the note on his desk and made up his mind to accept. He was a splendid violinist and he knew it. He had given selections from the best composers of all ages. Smiling at his visions of another triumph and more laurels, he turned his thoughts once more to the great vault which had cost him so much and in which he trusted so greatly. As he thought of this and of the violin engagement, he turned a little paler than was his wont. Was not this violin the soul of music, of him, and—well, perhaps of his vault? But he did not dare think of that, and dismissed the thought hurriedly from his mind.

Deciding to call it a day, Craig rose from his desk and walked quietly out of his great office building and as his car was not a great way off, thought he would drive himself home and give Har-

ris, the chauffeur, the night off in town.

He had reached the driveway leading up to the house and had just swung into it, when a figure stepped from behind the large stone post guarding the driveway. It was a slim figure clothed in some dark material. And although he should have recognized the person, he did not at the time.

Bringing the car to a stop he waited for the figure to approach, which it did with a swiftness that made Craig's pulse quicken. Reaching the door of the car, the glass of which was down, the figure leaned forward against the car for just a moment, and Craig heard these words: "Do not leave your house to-night, and do not touch your violin." Then the figure disappeared behind the car and was gone.

It was a full minute before Craig started the car again. He was thinking deeply. Something seemed to have forewarned him all day against leaving his house and the new vault. That vault contained the six famous jewels of Opaz which belonged to his daughter, Winifred, to be hers when she should be of age in three years.

He drove on up to the house and seeing no light there, rang for the servant and ordered a light lunch to stay his appetite until he should reach the club. He had dismissed the little incident of a few moments before, and was determined to go to the club banquet in spite of all warnings. Yes, he was almost sure that that warning had just been some wild fantasy of an unbalanced mind. With this thought in his mind he hastily ate his luncheon, took one last loving look at his vault and all that it contained, slipped on his hat and coat, took up his violin and left for the club.

The banquet was to begin at seven-

thirty and the program was to be given afterward about nine.

Craig had hardly left the house when another and different-appearing figure stepped from behind the staircase and walked deliberately to the vault in a manner which showed that he was sure of his way.

Using a pocket flashlight he scrutinized the vault from every angle. Rather, he scrutinized the place where the vault was, for it was carefully concealed. He then took from beneath his coat a small instrument resembling somewhat a pair of magnets with a kind of tuning fork attached to it. This he placed upon the glass surface of the table near him, and next drew out a set of four dry cell batteries which he deftly hooked up in a series. Having done this he walked over to the vault and quickly turned the queer glass vacuum tube once around and making sure that it was right, sat down in a large chair near him, and waited.

He did not have long to wait, however, for already at the club the last stories were being told, the last cigars smoked, and everybody was beginning to assume an expectant attitude. The program was announced at last, and Mr. Elwin Craig was to have the honor of leading it.

Craig took his position by the piano with something of a troubled look upon his face, as if he were still thinking of some terrible secret about to be laid

Controlling his inward emotions with scarcely an outward sign, Craig began the prelude to his selections.

Back in the Craig mansion a man was standing anxiously over a little instrument. It was the same man and the same instrument as before, but all was excitement now because so much depended on the next few moments.

Craig's selection had now almost reached its climax and the lovely vibrant tones were flinging themselves across the hall to bound and rebound in one marvelous kaleidoscope of sound. The trouble within the musician seemed to be rising to the surface too, even as his music was approaching its climax, and it was with difficulty that he contained himself.

The instrument before the vault was now beginning to react under the influence of the music which it was receiving from the air. Suddenly, from the tube on the vault a blue spark began to make its way across the fine stretched wires, the tuning fork began to whine, and the massive doors of the vault swung back!

Craig was feverish with emotion now but he was still playing as if his life depended on it. He knew that there were at least three microphones around and if he should make the least break thousands would hear it and know that he had failed. He could not think of it, but played the harder.

At last the final note died away and with one wild look to make sure of his way out of the accursed room, he sprang to the door and was gone.

The moment that he burst into his room, hatless and breathless, Elwin Craig knew that his worst fears were realized. With a stifled groan he sank into the same chair in which the thief had sat not more than twenty minutes before. Lying beside the table lamp was a small piece of paper bearing these words:

"A novel safeguard to all but me. Lady-bird."

He was staring at this terse sentence when he saw through the paper that there was writing on the other side.

"Knowing the kind of a man you were in regard to pride, I urged you not to leave the house, knowing very well that you would. Thank you for your assistance. L. D."

Craig's face was a study of rage and chagrin. He had been beaten by the very person he had feared; and the secret of the tuned vault, that he had so prided himself upon, was forever solved.

He had had the vault made so that upon striking a certain note on his violin the electrical mechanism of the vault would react and cause the doors to open. This scientific "cracksman" had devised this method of using a tuning fork connected by radio to his violin music and had thus reproduced the fateful note. What a fool he had been to play that selection! He could thank his own pride for that. And furthermore, he could reduce his bank account considerably in making good the loss of the pearls to Winifred.

C. F., '29.

LINCOLN ESSAY

Note. The following essay by Ronald Kedy won the medal in the Lincoln Essay contest sponsored by the Illinois Watch Company.

Lincoln, one of the few supreme statesmen of the last three centuries, was misunderstood and under-rated in his lifetime, and even yet has hardly come into his own. In the affections of America, Lincoln holds a place second only to Washington. His fame rests not upon his tragic life and death so much as it does upon his purpose in life. Therefore, it is Lincoln's character and purpose, not bare incidents and facts, that this essay will discuss.

As a background for what follows, a general outline of his life will be given. Abraham Lincoln, statesman and sixteenth president of the United States of

America, was born in Kentucky, Feb. 12, 1809. During the first twenty years of his life he was engaged in laborious work of various kinds, having in all only about a year's schooling. In 1832 he opened a country store, where he earned the nickname of "Honest Abe;" was appointed postmaster of New Salem, Illinois; began to study law, and at the same time turned amateur land surveyor. 1834 he was elected a member of the Illinois legislature, and in 1836 was licensed to practise law. In 1846 he was elected a representative to Congress from his native state, and in Congress voted steadily with the anti-slavery party. At the Republican National Convention held in Chicago in May, 1860, he was unanimously chosen as Republican candidate for presidency. His election took place in November, 1860, and he assumed office on the fourth of March 1861. The events of Civil War during the next four years in Lincoln's career belong to history and not to our discussion. He was re-elected in 1864, but his tragic death—the circumstances of which are well known—cut short his glorious career. His assassination occurred on April 14, 1865, when he was at the height of his glory, when he had not yet completed his purpose in life, and when America needed him most.

Statesmen—even the greatest—have rarely won the same unquestioning recognition that falls to great warriors or to those supreme in science, art, or literature. This is only natural. The commander makes his army obey his slightest orders; the admiral manoeuvres his fleet at will; the artist, the poet, the scientist are masters of their materials—if they can master themselves. But a statesman cannot mould a nation into a well disciplined army to

obey his every command. He has to do his work in a society in which a large part cannot see his object; and another large part, if they do see his object, oppose it. Hence Lincoln's work at best, as well as that of other statesmen, was incomplete and he had to be satisfied with a rough average rather than his ideal.

Lincoln was human, not supernatural. It is a wrong impression to believe that he never made a mistake, for as it is often said, "A man who never makes mistakes will never make discoveries." But Lincoln made many discoveries. The greatest one was the truth of that maxim, "Try, for if you never try, you will never succeed." Those nine words were the axis of his ideals, endeavors, and successes. He was ever persistent in upholding the right and crushing the wrong.

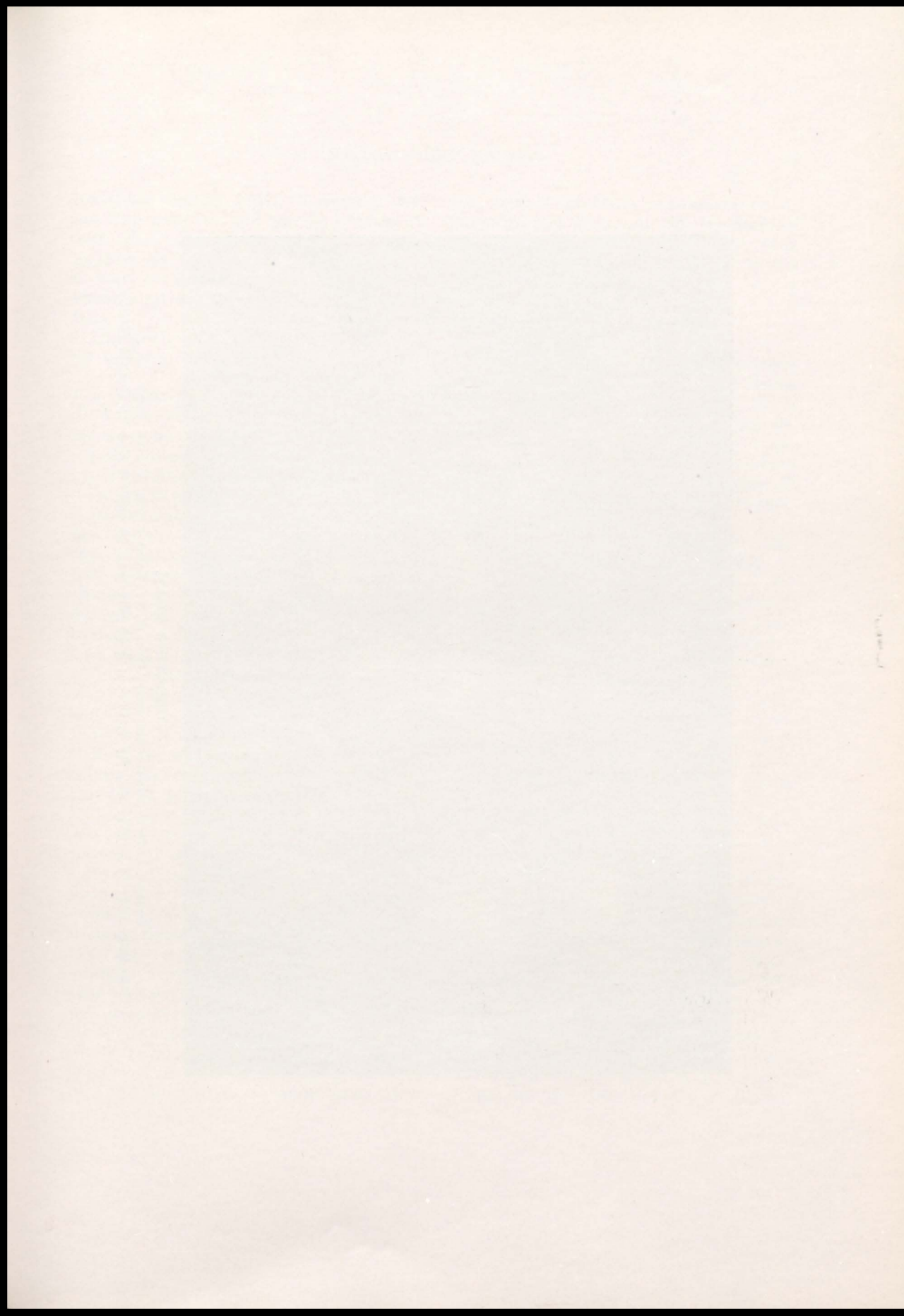
His greatest aim in life was "to hit slavery and hit it hard"—and he did. His Emancipation Proclamation dealt that curse of mankind a decisive death blow. We revere Lincoln for these words: "That, on the first day of January, in the year of our Lord one thousand eight hundred and sixty three, all persons held as slaves within any state, or designated part of a state, the people whereof shall be in rebellion against the United States, shall be thenceforward and forever free." This taught the civilized world its greatest lesson; it proved that the United States was a nation of the free, by the free, and for the free, and that this nation under God would have a new birth of freedom and would not perish from the earth.

This great Civil War hero's policy during the whole four years of civil strife is summed up in his Gettysburg Address and his Emancipation Proclamation: namely, that he would preserve

the Union at all costs and that he would settle the slavery question once and for all. He carried out his policy but fate prevented him from attaining his highest ideal—"To see all American civil controversies cleared, and to see the North and South again harmoniously united into one great, free, magnificent democracy." There is every reason to believe that had he lived he would have realized this ideal. But it is to be regretted that Southerners to-day claim that as long as the Yankee eats cold bread and the Southerner eats hot biscuits, there will always be a dividing line.

If "nature's most masterful of great men" met failure unflinchingly as well as success, we can indeed look up to him as our ideal here. Americans may well be proud of their noble countryman. It is Lincoln's intermingled strivings, failures, and successes that make him seem human, as if he were just a true staunch patriot and not an intangible saint. His own view of life was that success and failure go hand in hand, that steady striving for a definite righteous purpose should be the aim of mankind; and when that steadiness slackens, success is that much farther away, for failure is always lurking at the backdoor and will seize the slightest opportunity to crush highest hopes. But be prepared for failure and keep in mind the thought of "ever plucking the thistle and planting a flower wherever you think a flower will grow."

We know that Lincoln practised what he preached. We know that he overcame obstacle after obstacle with that same persevering spirit with which only the successful are endowed. His greatest obstacle was the Civil War. In the solution of this trouble his efforts were based on the equality of man. He





DEBATING TEAM

Seated, Left to Right—Margaret Grover, Freeland Clark, Vivian Eagle
Standing, Left to Right—Mr. Ayer, Coach; Miss Freeman, Assistant Coach; Ronald Keddy

loved his country partly because it was his own country and partly because it was free. He wished to keep it free as well as to preserve it. He fought a war to preserve it, and issued an Emancipation Proclamation to keep it free.

Lincoln's character may be summed up in these lines:

"To thine own self be true,
And it must follow, as the night the day,
Thou canst not then be false to any man."

He was true to himself and to his country, as honest a man as ever lived; and his character was with him at all times. "To err is human, to forgive, divine." Lincoln erred, but not intentionally. He forgave the South because he was far-sighted and saw that they thought they were upholding a righteous cause. Do not think of this man as being so determined that he was unemotional. Instead, he had a sympathetic, tender, and emotional soul. We hear him say of his mother, "All that I am now or ever hope to be, I owe to my angel mother." Does not this reveal something of the tenderness of the man?

Men who have such constancy of character are rare. His place is among the great men of the earth; to them he belongs by right of his immense power of hard work, by the unfaltering pursuit of what seemed to him to be right, and by right of that simplicity of vision and childlike directness which none but the greatest carry beyond their earliest years. By his patience, modesty, serene optimism, and eloquence, so simple and yet so magnificent, can we estimate Lincoln as America's greatest hero in her critical struggle for the noblest cause. He may justly be revered by his countrymen as preserver of their commonwealth. He died, as did Christ, to make men free.

He died with every circumstance of tragedy; yet it is not the accident of his death that is remembered, but that noble and well-filled purpose of his life.

DEBATING

Early in the fall term a Forensic Club was organized and the following officers were chosen: president, Freeland Clark; vice-president, Ronald Keddy; secretary, Elton Glover; treasurer, Carolyn Cushman. The members immediately began work on a series of exhibition debates which were held during the latter part of the term.

The question for the first debate was, Resolved: That capital punishment merits the approval of this house. The affirmative was upheld by Freeland Clark, Homer Gregory, and Vivian Eagle; the negative, by Ronald Keddy, Adelaide Bean, and Margaret Grover. The affirmative won the decision.

The second debate was on the question, Resolved: That the city is more important than the country. Affirmative—Beatrice Spiller and Ernest Hancock; negative—Iva Bartlett and Elton Glover. Won by the negative.

The question for the third and last of the series was, Resolved: That the immigration laws should be more strict. Affirmative—Albert Barlow, Rebecca Carter, Margaret Carter; Negative—Elizabeth Spiller, Elmira Wheeler, Priscilla York. Won by the negative.

The society then joined the Bates Interscholastic Debating League and began work on the league question, Resolved: That within five years the United States should grant independence to the Philippines. Margaret Grover and Vivian Eagle were chosen to uphold the affirmative; Freeland

Clark and Ronald Keddy, the negative. Albert Barlow was elected manager.

The preliminary debates were held on March 18. Gould was grouped with Norway and South Paris, and won both debates unanimously. Miss Eagle and Mr. Clark were chosen best speakers in their respective debates.

At the semifinals held at Lewiston April 15, Gould was paired up with Brownville High School, and was again victorious. Miss Eagle and Mr. Clark were again chosen best speakers.

Four schools, Deering, Edward Little, Maine Central Institute, and Gould, entered the finals. Gould's affirmative lost to Edward Little by a vote of two to one, and the negative lost to Deering by a unanimous vote. Deering won first place in the League.

The Forensic Club feels that the first year of debating has been fairly successful, and hopes that many students will become interested in this activity during the coming year.

NORMAL DEPARTMENT

The Normal course continues to appeal to the needs of those students who wish to have some preparation for a definite line of work on the completion of their studies in the Academy. This is evidenced by the fact that nine of the nineteen girls in the Senior class will be graduated from the Normal course. Their names are as follows: Madeline Brinek, Evelyn Cole, Helen Cushman, Vivian Eagle, Marguerite Flint, Gladys Gibbs, Mildred Keene, Bertha Mundt, and Thelma Rolfe.

One of the chief aims of the Normal course is to encourage those students who show special aptitude for teaching to continue their studies in a strictly

professional school. Miss Mundt and Miss Cushman of this year's class have already registered at the Gorham and Plymouth Normal schools, respectively. Some of last year's class who have been teaching this year are to enter normal school this fall.

The Director of the Course and also the pupils wish to express through the Herald their appreciation for the splendid cooperation and kindly help of the teachers in those schools in which practice teaching has been done. The practice work furnishes the chief opportunity whereby one can best estimate the pupil-teacher's qualifications for successful work. Here she comes in contact with the children,—and children, not lessons, are what she is preparing to teach. In her practice work the student-teacher is led to see for herself whether or not she wishes to make teaching a profession.

HOME ECONOMICS

The following are excerpts from compositions of pupils in the Home Economics Course.

During the winter term it is customary for each girl in the Junior class in the Home Economics course to prepare the meals for one day at the Cottage. She has for her family the teacher, two students and herself. This is to give her practice in planning, buying, cooking and serving meals. After she has made out the menus with the cost and the total number of calories for each person, she receives the money, the sum being two dollars and fifteen cents, with which she is to do her own marketing, and she is supposed to choose so well that the cost will not exceed her allowance. Also, the meals should con-

tain all the food principles and the color scheme should be considered. This is very good practice for a girl who intends to be a good house-wife, and after doing this work she should be able to plan carefully at home as well as at school.

K. E. R., '28.

It was with pleasure that I accepted from a Junior girl an invitation to eat at the Cottage for one day. I arrived at seven o'clock and found everything in readiness for the morning meal. I was one of a family of four. The cook acted as hostess. We sat down to a table which showed that care had been taken in its arrangement. The first course consisted of cereal combined with fruit. The second course was a delicious egg on toast with a choice of cocoa or milk as a beverage. This meal tickled my palate and I looked forward to the noon meal with eagerness. This time we had mashed potato and appetizing hamburg steak. For a side dish there was corn and there was plenty of bread and butter. After each course a girl acting as waitress cleared the table. I noticed that she removed the dishes in correct order. During this process I was anxious to know what was to follow. Much to my delight apple pie was set before me. Another delightful surprise awaited me at supper time and my appetite allowed me to do ample justice to the tempting meal which consisted of fish balls, apple jelly, hot rolls and butter, with sponge cake and jello for dessert. After such a day I was better able to appreciate what the home economics course does for a girl in her preparation for home making, a problem in which every girl consciously or unconsciously is interested.

L. C., '28.

One of our projects on Home Economics this year was making a middy-blouse. First we got the cloth required. Then we put it into warm water and let it stand over night. Then, keeping the folds in the same places we hung it over clean bars. That process was for the purpose of shrinking the material. When it was thoroughly dry, we cut the middy out, basted the wrong sides together and made flat-fell seams on the outside. There was a set-in pocket in each middy and at the ends of these pockets we made arrow-heads. We made continuous plackets in the bottoms of the long sleeves, put on cuffs, made buttonholes in them and sewed on buttons. Then we washed and pressed our middies.

J. R. W., '28.

I am glad we have learned how to take care of a sick patient this year, for it is so interesting and practical, and something every girl should know. We learned how to equip and care for a sick room, how to occupy the patient's mind and hands, if she is able to use her hands, how to make the bed with the patient in it, and how to prepare and serve her meals, besides other duties concerning the room and patient. It is interesting for a girl to put her knowledge into practice and make a person who is ill happy and comfortable. If she really cares for this work she is eager to do everything the very best way, and as the patient gains steadily day by day she is amply repaid for her service. I think it is one of the noblest professions to be able to serve and make some one else happy and healthy, and one likes to feel that she is really needed to do her part.

C. C., '28.

One week when I was at home my mother sent me to a neighbor's house on an errand. When I went in, the people told me that they had a horse with a sore on its leg and the veterinary had just been there and told them to make a flaxseed poultice and put it on the horse's leg. They were trying to make it but they did not know how. They asked me if I knew how to make a flaxseed poultice. I told them I had learned that at the Cottage out at school. I showed them how but they could not do it then, so I was called over several times during the week-end to make poultices. When I told my mother what I had done for the horse, she was very much pleased.

V. M. C., '29.

MANUAL TRAINING

The projects at the shop are now being completed in preparation for the usual exhibition at Commencement time. Among the projects this year are a library table, radio cabinet, two Morris chairs, and a phonograph cabinet. The drawing tables which have been under construction are finished and are being used. They are a great improvement over the former drawing equipment.

BOYS' PHYSICAL TRAINING

The majority of the time of the spring term in the boys' gymnasium classes was devoted to preparation for the inter-class gymnastic meet and the annual gymnastic exhibition. All classes were given work on the parallel bars, mats and horse, and drill in marching and tactics.

The corrective gymnastic work continued to take place on Fridays. Dur-

ing the latter part of the term on pleasant days, a portion of the gymnasium period was devoted to outdoor work, where track and baseball were taught to all.

Unusual interest is being shown in the inter-class athletic competition this year, due to the fact that the Juniors are leading the Seniors and the Freshmen are proving superior to the Sophomores.

Present Inter-class standing:

	1927	1928	1929	1930
Soccer,	5	3	1	2
Basket Ball,	5	3	1	2
Indoor Track,	3	5	2	1
Winter Sports,	3	5	0	2
Gymnastics,	2	5	1	3
Base Ball,				
Outdoor Track				

Total,	18	21	5	10
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In the first round of the base ball series, the Seniors defeated the Juniors 9-8, and the Sophomores beat the Freshmen 17-7.

The winning class will be awarded a championship banner which will plainly show their superiority in athletics for the school year of 1926-27.

GIRLS' PHYSICAL TRAINING

All the girls worked diligently on their particular part for the gymnastic exhibition.

The Senior girls specialized in marching and in country square dances; the Juniors in Indian club swinging; the Sophomores in aesthetic dancing with the Sophomore boys, and the Freshmen in wand drills.

The general physical training program carried on for the girls develops all-round health and vigor, while the aesthetic and folk dancing brings out

the much desired form and grace.

Field hockey, which was introduced to the Gould girls this year for the first time, along with hiking, is serving as a means of out door exercise during the spring months.

Y. M. C. A. NOTES

The Y. M. C. A. Carnival was held on Saturday, May 5. The ski-jumping was held on Vernon Street and the other events back of the girls' dormitory.

Prizes were awarded as follows:

Ski jumping, Class and Open—1st John Adams, 2nd Emil Johnson, 3rd Addison Saunders.

Ski-dash, boys, Class—1st John Adams, 2nd Phil Hamlin, 3rd John Fox.

Snow-shoe obstacle, boys—1st Frank Cousins, 2nd Albert Barlow, 3rd Robert Bean.

Ski-obstacle, boys—1st John Adams, 2nd Addison Saunders, 3rd Wallace Saunders.

Snow-shoe dash, girls—1st Dorothea Burbank, 2nd Maxine Clough, 3rd Rachel Bearce.

Long-distance ski-race—1st John Fox, 2nd Phil Hamlin, 3rd Emil Johnson.

Snow-shoe obstacle for girls—1st D. Burbank, 2nd Maxine Clough, 3rd Lenise Cummings.

Long distance snow-shoe, boys—1st Carleton Holmes, 17'35"; 2nd Frank Cousins, 18'20"; 3rd Milan Chapin, 18'22".

Ski-dash, girls—1st D. Burbank, 2nd Maxine Clough, 3rd Lenise Cummings.

Ski slide, girls—1st Lenise Cummings, 2nd D. Burbank, 3rd Helen Coffin.

Snow-shoe dash, boys—1st Carleton Holmes, 2nd Frank Cousins, 3rd Albert Barlow.

Class Relay, won by Seniors.

Y. W. C. A. GIRL RESERVES

The Girl Reserves have held meetings regularly throughout the year. The programs have been varied and interesting and the attendance with few exceptions has been excellent.

One of the most helpful and inspirational meetings was the one at which Rev. Eleanor Forbes of West Paris addressed the girls. Miss Forbes understands girls' problems and her talk could but appeal to the finer impulses of every girl present.

The efforts of the club were centered for some time on the preparation of two plays. The following accounts of each as copied from The Oxford County Citizen will give an idea of the nature and purpose of each.

"Those who did not attend the Girl Reserve play last Thursday night certainly have cause for regret, for they missed seeing skilful presentation of a very pleasing drama entitled 'The Three Pegs.' Following is the cast in the order of appearance:

Emily Weston,
Lizzie,
Aunt Euphelia,
Sarah,
Mrs. Conti,
Madge,
Marguerite,
Peg,
Mrs. Barclay,

Lenise Cummings
Edna Bean
Carolyn Cushman
Priscilla York
Vivian Eagle
Evelyn Cole
Marguerite Flint
Mildred Keene
Bertha Mundt

"The plot centers around Emily Weston who is trying to select a young lady for adoption. She has three girls, Madge, Marguerite and Peg, under observation and she calls them her 'three Pegs'. Aunt Euphelia, who is deaf and wears ear-phones, wishes Marguerite, her niece, to be the peg which shall be chosen, for she hopes to inherit some of Emily's fortune. After many humorous situations in which Lizzie and Sarah, real 'Oirish' servants, figure prominently, Peg discovers that Aunt Euphelia has been using foul means, turns the tables on her, and fixes everything all right. Madge turns out to be Mrs. Barclay's long-lost daughter who had been

found and brought up by Mrs. Conti, a poor Italian woman. It is then revealed that Aunt Euphelia has been scheming not for her own personal advantage but for a poor relative who has been ill. So the aunt is forgiven and everything comes out 'as you like it.'

"So uniform was the excellence of the performers that it is almost impossible to pick out any particular star. Miss Cummings, in a role that required ease and dignity, showed that she was fully equal to the requirements. Miss Cushman was especially successful in her comic scenes, as was attested by the merriment in the audience. Miss Bean and Miss York, true daughters of Erin, succeeded admirably in holding up the strain of comedy. Miss Cole gave an excellent interpretation of a girl who, having been taken from a home of refinement and put into the hands of a poor but well-meaning woman, nevertheless retained the gentleness and quiet dignity which was inherent and which was so well shown by Miss Mundt as the mother. The extremely modern girl was typified by Miss Flint and although it was a very difficult part, she handled it very cleverly. Miss Keene grasped clearly the opportunities which her part offered, and gave a splendid representation of a girl who was practical, ingenious, and capable to the nth degree. And finally, Miss Eagle with her fine rendition of the Italian accent, so pleased her hearers that they wished that the plot had required her presence more than it did.

"The performance was directed by Miss Sexton who certainly has reason to feel proud of her cast. Special music was furnished by the orchestra and girls' glee club, under the direction of Miss Martin. Home-made candy was on sale during the evening. Although

the audience was not as large as might have been hoped nevertheless the performance was financially successful, netting the organization one hundred dollars."

"The pageant 'Everygirl' was presented by the Girl Reserves at a well attended community service in the William Bingham Gymnasium on Sunday evening, April tenth.

"The opening service was in charge of Miss Edna Bean, president of the Girl Reserves, assisted by Miss Vivian Eagle. Miss Bean read the scripture and Rev. Mr. Oliver offered prayer. Then Miss Eagle in a few well chosen words gave an explanation of the Girl Reserve organization, its aims and purposes, and outlined the story of the pageant which was divided into four scenes.

"The first scene shows 'Everygirl' in quest of the abundant life. She meets Health, Beauty and Dreams who profess all friendliness toward her. She accepts the offer of their friendship and, guided by the Association Spirit, sets forth on her quest.

"The second scene shows a Girl Reserve business meeting and initiation, Everygirl being the new member who is thus advancing on her quest for the worthwhile things.

"Next, the audience was taken to a summer camp where they were permitted to watch the girls as they enjoyed the privileges of camp life. Everygirl is nearing the object of her search, and every day with her is 'the best day yet.'

"In the concluding scene we find Everygirl brimming over with happiness, and wishing to share it with others. This she does by teaching some little children to be glad and joyous as she is.

"Throughout the pageant, the girls

sang many of their Girl Reserve songs, a feature of which added greatly to the effectiveness of the scenes.

"The whole affair was skilfully carried out and reflected much credit upon the participants and upon Miss Wight and Miss Martin as the directors."

The following officers have been elected for the coming year:

President—Maxine Clough.

Vice-President—Margaret Carter.

Secretary—Iva Bartlett.

Treasurer—Janet Woods.

Program Committee—Carolyn Cushman, Alta Brooks, Gertrude French.

Social Committee—Lenise Cummings, Helen Carter, Rachel Bearce.

Service Committee—Alice Hamlin, Hazel Smith, Leona Brown.

Music Committee—Esther Caldwell, Kathryn Ramsell, Dorothy Edwards.

Membership Committee—Nellie Wills, Betty Brown, Esther Holt.

Poster Committee—Betty Sawyer, Rebecca Carter, Martha Kinney.

The installation service will be held soon after which the newly elected officers will assume their duties.

The annual much-anticipated May breakfast will be held as soon as the weather permits.

The Senior farewell service will conclude the weekly meetings of the year.

Four girls will be chosen to represent the Club at Camp Maqua this summer.

HERALD EXTENDS CONGRATULATIONS TO DR. GEHRING

The teachers and students of Gould Academy wish to extend, through the Herald, their congratulations to Dr. J. G. Gehring, President of the Board of Trustees and loyal friends of the school, upon whom a distinguished honor has been conferred by the medical world.

The following editorial which ap-

peared in the New York Sun, April 14, 1927, will convey some idea of the splendid tribute paid to Dr. Gehring. Here, too, is recorded another instance of the philanthropical work which is being carried on in various parts of the world by our beloved Mr. Bingham.

NEW YORK HONORS GEHRING

If to give quickly is to give twice, not even the most shy and retiring of men of science would be likely to deny that a distinguished tribute paid to him in his lifetime was worth many posthumous protestations or other signs of recognition. In deciding to dedicate to Dr. John George Gehring, the neurologist, late of Bethel, Maine, the psychiatrist ward at the new Medical Center, at 168th street and Broadway—made possible through the \$200,000 gift of William Bingham—the institution honors itself as well as the object of the praise. For thirty-five years medical men blazed the trail to the remote door of this American pioneer who, in curing himself after a breakdown, formulated a method for the simultaneous treatment of mental and bodily ailments, thereby indicating a policy which was to prove fatal to quacks and charlatans.

The relation for a generation of this doctor's doctor as a specialist in nervous disorders to his professional contemporaries was summed up admirably by Dr. Frederick Peterson when he pointed out that until he retired recently Dr. Gehring, "the wizard of the Androscoggin Valley," had been the father confessor of more leaders of thought in this country than any other neurologist, and, had helped back to mental health many medical men worn down by the responsibilities of their work.

Simple, quiet, shrinking from the publicity which thrust itself upon him, he was the unwilling hero of Robert Herrick's "Master of the Inn," and what his patients found at Bethel from all accounts might be best summed up in Christina Rossetti's lines:

"Shall I find comfort, travel-sore and weak?

Of labor you shall find the sum.

Will there be beds for me and all who seek?

Yea, beds for all who come."

The recognition that has come to Dr. Gehring is the tribute informed gratitude pays to service.

SCHOOL NOTES



Donis Denman '20

Miss Beth B. Morris, a former Director of Physical Training at Gould, was a visitor at the Academy during the winter term. Miss Morris is now teaching in Attleboro, Mass. She is to be married in the early summer.

Teachers and students are grieved to hear of the death, on February 7, of Ethel Frost in New York City. Miss Frost attended Gould three years. At the time of her death she was attending the Ballad Cooking School of New York. Deepest sympathy is extended to her near friends.

The annual Donors' Day exercises were held in the William Bingham Gymnasium near the end of the fall term. Many friends of the school enjoyed the following program:

Selection,	Academy Orchestra
Invocation,	Rev. S. T. Achenbach
Vocal Quartette,	
Misses Caldwell, Coffin, M. Carter, Brinek	
Reading,	Margaret Grover
Selection,	Academy Orchestra
Dance,	

Misses Coffin, Bartlett, Clough, Lane
Play, "The Maker of Dreams,"

Miss Sawyer, Messrs. Hanscom, Holmes
Duet, Miss Martin, Mr. Brasier
Address, Prof. E. C. Marriner, Colby College

In introducing Professor Marriner,

Principal Hanscom took occasion to explain the origin and meaning of Donors' Day. He paid a fitting tribute to Mrs. Gehring and to Mr. Bingham for their untiring interest in everything which pertains to Gould Academy. Then in a few well chosen words, Mr. Hanscom presented the speaker of the evening.

At the outset Professor Marriner stated that he would discuss some of the requisites of a successful student, and that his remarks would be addressed more particularly to the students. First, he mentioned the necessity of every young person believing in his own generation, and paying due honor and respect to the past, because of its wonderful contributions. Then in the second place, the student must possess a certain amount of individualism, but must surrender it to the extent that he will cooperate democratically. Thirdly, he must be a hero worshipper, taking as an ideal some truly great man to supply him with inspiration. Finally the successful student must not be a Peter Pan. He must be willing to grow up and face the problems of life. In conclusion, Professor Marriner asserted his confidence that the young people of today would rise to the occasion and make successful men and women, as they had made successful students.

The address was filled with humor and common sense. One could not help but be impressed by the earnestness of the speaker and the logic of his message.

Santa Claus paid Holden Hall a visit during the Christmas vacation and as a result everything assumed a new and shiny aspect. The first thing that attracted our attention when we returned, was the pile of wood which

Doctor Gehring had procured for use in our fireplace. Nothing gives a room a more cheerful and homelike appearance than a brisk fire in the fireplace and the students appreciate this gift which will add so much to their comfort. In the interior of the building a great change had taken place. All of the wood work was varnished, the floors stained and waxed, and the furniture was stained and flat varnished. Fine new beds and mattresses were in every room, and on each bed was a splendid new couch cover. The students of Holden Hall are grateful for the many improvements and they realize that these things would not have been forthcoming, had it not been for the kindness and generosity of Dr. and Mrs. Gehring and Mr. Bingham.

Mrs. Gehring was a guest of the school one afternoon of the winter term when she gave an interesting and impressive talk to the pupils, who were led to appreciate more than ever before the debt of gratitude they owe to Gould's benefactors. The annual Pratt birthday gift, a substantial sum of money to be used for the interests of the school, was received by Mrs. Gehring on Christmas day. The Twentieth Century Club instructed Mrs. Gehring to send a telegram to Mrs. Pratt conveying the gratitude and appreciation of the school for this generous gift.

The Twentieth Century Club held a most enjoyable meeting in the William Bingham Gymnasium on Thursday evening, February 17.

In the absence of the President, Prof. Hanscom, Allen French the Vice-President, presided.

The program consisted of the dramatization of a little story entitled "Around the World."

A little girl has fallen and hurt her back and is told that she must lie in bed for many months. She is trying to be brave about it when the Lady of Mystery appears with a magic stone, the gift of the fairies. The Lady of Mystery explains to the child how to use the magic stone so that even though she lies in bed she may visit different countries. The stone works to perfection and representatives from several countries appear in their native costume to entertain her in recitation, song and dance.

At last the little girl gets tired and falls asleep, happy in the thought of continuing her journey the following day. As the curtain falls a lullaby is sung to the child as she falls asleep.

The costumes were carefully thought out and each participant acted his or her part most creditably.

The following is a list of those who took part and the characters each represented:

Child,	Gladys Gibbs
The Lady of Mystery,	Margaret Grover
Three Maids from Japan,	Christine Farwell,
	Esther Lapham, Helen Coffin
Dutch Girl,	Thelma Rolfe
New York Girl,	Elizabeth Spiller
Spanish Girl,	Madeline Brinck
French Girl,	Beatrice Spiller
Scotch Girl,	Dorothea Burbank
Russian Man,	Donald Hanscom
Hawaiian Girl,	Helen Cushman
Irishman,	Ronald Keddy
Singer of Lullaby,	Miss Martin

Following this sketch a program of dancing and games was enjoyed under the direction of Mr. Kennedy, after which all joined in singing the Club song. Ice cream and cake were served.

Much credit is due Miss Litchfield, Miss Martin and Mr. Kennedy, the faculty members of the committee, for this most delightful evening.

The Club regretted that Mrs. Geh-

ring, its Patroness, was unable to be present. The secretary was instructed to write a note to Mrs. Gehring expressing the regret of the Club at her absence.

On the evening of February 28, The Twentieth Century Club repeated its program for the pleasure of the school. Miss Sexton gave a delightful reading and the following boys sang a selection very effectively: Ernest Hancock, Charles Freeman, James Alger, Addison Saunders, Charles Chapin and Daniel Wight. After the program, dancing and games were enjoyed for a short time.

A Washington-Lincoln program was presented at chapel exercises on Feb. 21. The first number was a selection by the orchestra, after which the students gave quotations from Washington. After an appropriate song by the freshman boys' club, Miss Wight gave a pleasing account of places associated with Lincoln and Washington which she saw while on her trip to Philadelphia and Washington last summer. The story of "The Perfect Tribute" was told by Addison Saunders, William Wight, Robert Davis, Herbert Rowe and Charles Chapin. This took the form of narration, each telling a part of the story. The closing scene was dramatized by Daniel Wight, Theodore Eames and James Alger. This representation of the famous tribute to Lincoln was skilfully done and was enjoyed by the school. Then came the reading of the Lincoln prize essay by Ronald Keddy. It was an excellent essay, not merely stating facts but giving an estimate and an appreciation of our much-loved Lincoln. At the close of the reading Mr. Brasier awarded the medal which was presented by

the Illinois Watch company. The program closed with the singing of "America" by the school, the orchestra accompanying.

An impressive Easter service was held under the auspices of the Y. M. C. A. and the Girl Reserves at chapel exercises on Good Friday. The service was conducted by Freeland Clark. Edna Bean gave a short talk on the meaning of Easter, concluding with a poem entitled "The Miracle." Carolyn Cushman read excerpts from Marie Corelli's description of the first Easter morning as found in the book "Barabbas." Two appropriate musical numbers, a song by a group of girls and another by a group of boys were effectively rendered.

The annual gymnastic exhibition was held on Tuesday evening, April 26, in the William Bingham Gymnasium. The following program was presented:

Grand March	
Wand Drill,	Senior Boys
Indian Club Drill,	Junior Girls
Heavy Apparatus,	Boys
Dancing,	Senior Girls
Boxing,	
(1) Bryant-Hancock	
(2) Christie-Eastman	
Wand Drill,	Freshmen Girls
Pyramid Building,	Freshmen Boys
Tumbling,	Boys
Dancing,	Sophomore Girls and Boys
Dumb-bell Drill,	Junior Boys

Each number was excellent and certain features deserve special mention. As a class the Juniors excelled the other classes, both in the number of gymnasts and in the quality of work. The dumb-bell drill was especially well done. The pyramid building by the Freshmen also deserves much commendation. The work of Gill and H. Parsons on the heavy apparatus and in the tumbling was outstanding and won

much applause for them. The entire program was exceedingly well done and was a high tribute to Miss Sexton and Mr. Kennedy, heads of the departments of physical training.

An honor roll has been posted at the end of each six-week period. The following shows the lists posted since the last issue of the Herald. The first list gives the names of those who have maintained a rank of 90% or above in all subjects, while the second list includes those who have had a rank of 90, or above, in all subjects but one and at least 85 in that.

First list for six weeks ending January 28:

Seniors—Edna Bean, Vivian Eagle, Ronald Keddy, Harry Parsons, Beatrice Spiller.

Juniors—Carleton Holmes, Lenise Cummings, Earlyn Wheeler, Earl Bryant.

Sophomores—Adelaide Bean, Elton Glover.

Freshmen—Beulah Burris, Robert Davis, Emil Johnson, Annie Pulsifer.

Second list for six weeks ending January 28:

Seniors—Freeland Clark, Marguerite Flint, Madeline Brinck, Gladys Gibbs, Bertha Mundt, Priscilla York.

Juniors—Milan Chapin, Oscar Thompson.

Sophomores—Rebecca Carter, Alta Brooks, Charles Freeman, Homer Gregory.

Freshmen—James Alger, Leona Brown, Theodore Eames, Gertrude French, Hazel Grover, Ruby Knapp, Daniel Wight, William Wight.

First list for six weeks ending March 11:

Seniors—Edna Bean, Vivian Eagle, Ronald Keddy, Bertha Mundt.

Juniors—Earle Bryant, Milan Chapin, Maxine Clough, Carleton Holmes, Oscar Thompson, Earlyn Wheeler.

Sophomores—Adelaide Bean.

Freshmen—James Alger, Robert Davis, Emil Johnson, Theodore Eames, Ruby Knapp, Gertrude French, Annie Pulsifer, William Wight.

Second list for six weeks ending March 11:

Seniors—Harry Parsons, Priscilla York.

Sophomores—Alta Brooks, Rebecca Carter.

Freshmen—Addison Saunders.

First list for six weeks ending April 29:

Seniors—Vivian Eagle, Bertha Mundt, Harry Parsons, Priscilla York, Beatrice Spiller.

Juniors—Earle Bryant, Lenise Cummings, Milan Chapin, Oscar Thompson, Earlyn Wheeler, Irving Davis.

Sophomores—Adelaide Bean, Carolyn Cushman.

Freshmen—Robert Davis, Theodore Eames, Gertrude French, Emil Johnson, Ruby Knapp, Annie Pulsifer, William Wight.

Second list for six weeks ending April 29:

Seniors—Mildred Keene.

Juniors—Maxine Clough, Wendall Gibbs.

Sophomores—Alta Brooks, Rebecca Carter, Elmira Wheeler.

Freshmen—James Alger, Beulah Burris, Daniel Wight.

The following names have appeared on the first list for each period:

Seniors—Vivian Eagle.

Juniors—Earl Bryant, Earlyn Wheeler.

Sophomores—Adelaide Bean.

Freshmen—Robert Davis, Emil Johnson.

The following names have appeared on one of the two lists for each period:

Seniors—Harry Parsons.

Juniors—Milan Chapin, Oscar Thompson.

Sophomores—Alta Brooks, Rebecca Carter.

Freshmen—James Alger, Theodore Eames, Gertrude French, Ruby Knapp, Annie Pulsifer, William Wight.

SENIOR CLASS NOTES

The Seniors lead in the race for the inter-class cup which is to be awarded to the class maintaining the highest standard for the year.

The highest ranking students in the Senior Class with their individual standing are as follows: Vivian Eagle, 94.36%; Edna Bean, 93.21%; Ronald Keddy, 92.74%. Other students have

an average above 90% for the four years. They are in order of rank: Priscilla York, Freeland Clark, Wallace Saunders, Harry Parsons and Marguerite Flint. Margaret Grover and Beatrice Spiller have a rank above ninety for the one year they have been at Gould. Miss Eagle will deliver the Valedictory Address, Mr. Keddy the Salutatory and Miss Bean will present the Class Gift. The Class Ode was open for competition to the entire class. The Ode written by Madeline Brinck was selected.

The big event of the Senior Class during the winter was the presentation of their Class Play, which was given in the William Bingham Gymnasium on Wednesday evening, March 23. "Clarence" was one continuous laugh from beginning to end. We are not referring to any particular individual, but rather to the popular drama by Booth Tarkington. This was the play given by the Class of 1927. It was presented in a pleasing manner, each actor being well-suited for his part. Music for the evening was furnished by the school orchestra, and by Miss Esther Caldwell, who sang a solo and an encore. The proceeds were about sixty dollars, there being considerable expense in stage effects and in royalty. Miss Sexton had charge of the production.

The cast:

Mrs. Martin,	Edna Bean
Mr. Wheeler,	Clarence Race
Mrs. Wheeler,	Madeline Brinck
Bobbie Wheeler,	Donald Hanscom
Cora Wheeler,	Beatrice Spiller
Violet Pinney,	Marguerite Flint
Clarence,	Philip Hamlin
Della,	Helen Cushman
Dinwiddie,	Allen French
Hubert Stem,	Albert Barlow

After careful study and deliberation,

the Class of 1927 have passed the following resolutions:

I. That the Freshmen should learn that, like all children, they should be merely seen and not heard.

II. That the egotistical Sophomores should feel very insignificant.

III. That the dignified Seniors should keep the self-satisfied Juniors in their proper places.

IV. That the duty of the Class of 1927 should be to guide the lower classes through the present year and in every case show to the undergraduates their superiority.

V. That the Class of 1927 should beseech the Juniors to make special efforts to rise to the honored position of Seniors, whose chief duty seems to consist in imparting wisdom to the Faculty and in capturing, if possible, all the honors of the school.

Undoubtedly it will be pleasing to some to read in advance these interesting facts about the members of the Class of 1927 which are destined to appear in an issue of "The Academy Herald" in 1950.

ALUMNI NOTES

Class of 1927

Charles Austin, the greatest scientist in the United States, completed on January 1, 1950, the production of perpetual motion. Mr. Austin is now to retire from active life to his home on the Potomac.

Harry Parsons has recently won fame by discovering a species of Swiss goats which give cream, butter, or cheese as desired.

Freeland Clark, Chief of the United States Foresters, is scheduled to give a demonstration May 5, 1950, at Columbia University on "How to produce butter from the butternut tree."

Wallace Saunders has invented a machine which extracts cube and square roots in Algebra. The United States Government purchased this machine for the purpose of installing one in every High School and Academy in the country.

Clarence Snow completed March 15, 1950, a series of demonstrations given at Princeton College. By these he proved that gold could be extracted from red hair.

Albert Barlow, a partner of Dr. Snow's, at the end of the demonstrations, brought forth his "Utopian Scalp Cream," which causes the growth of red hair.

Philip Hamlin broke the Marathon record on April 19, 1950, by running the mile in 59 seconds. This is the fifth time that Hamlin has broken the Marathon record since 1927.

Clarence Race has held the title of Champion Boxer since 1930. Race is to again defend his title on July 4, 1950.

Allen French, President of the United States, is a candidate for re-election. He is the nominee on the Progressive Socialist Party.

Vivian Eagle and Margaret Grover, winners of the American Debating League, will meet the champion negative team of the European Debating League on May 12, 1950. The question under debate is "Resolved that women in a few years will be superior to men."

Mildred Keene French, Marguerite Flint Adams, Helen Cushman Austin, Thelma Rolfe Wheeler are all candidates for the Governor of Maine.

Dorothea Burbank recently defeated the French Tennis Champion, Mlle Lucille DeLa Campaigne.

Edna Bean was awarded the Latin Professorship Medal at the Commencement Exercises at Oxford University

in 1949.

Bertha Mundt's latest work, "Sonnets on Bethel," appeared in January, 1950. Because of the excellence of this work, she has been named the Poet Laureate of the United States.

Priscilla York, one of the most famous of women doctors, has offered to the public this year a solution that restores youth; one drop removes one year.

Madeline Brinck after her recital given February 19, 1950, at the Metropolitan Opera House in New York was acclaimed the best violinist in America.

JUNIOR CLASS NOTES

We are all very proud of our new class rings.

We were sorry to have Howard Douglass and Mildred Heath leave us. We hope they will return to school next year. All are glad to see John Fox back in school after an absence of several weeks.

Come Juniors, get busy. We can't let the Seniors beat us in winning the scholarship cup. Remember we were second. Let's be first next time.

Miss Freeman says she learns something new every day in the American History Class. She is going to write a history which will contain information gathered from the class of 1928. Guess we know more than you think.

Some things we notice about our class:—

"Gee, I wish I was big." Fay Mitchell.

"I'm learning something new every day." John Adams.

The girl with the nimble wit. Kathryn Ramsell.

She is a friend to all. Hazel Smith.

Public Speaking is his favorite class.
Jack Gill.

Characteristics of certain members of our class:—

Industrious, merry—a good sport.
Earlyn Wheeler.

An honor student. Earl Bryant.

Always Studious. Oscar Thompson.

Always in mischief. Irving Davis.

Faithful and willing. Esther Caldwell.

A loyal lad. Milan Chapin.

Always gay. Janet Woods.

A star guard. Harold Marshall.

Solemn and wise. Wendall Gibbs.

SOPHOMORE CLASS NOTES

After our president, Leonell Mayo, went away, we elected Elton Glover to serve as President for the rest of the year.

The Sophomore girls think they have done well in attaining the championship in basketball this year. We have won all the games with the other classes and there are two Sophomores on the first team.

We were all very glad to receive our class rings so soon. We think that they rival all others in their attractiveness.

To swell the funds of our treasury we held a sandwich sale and the way they sold indicated that the sale was enjoyed by the customers.

FRESHMAN CLASS NOTES

We, the class of 1930, are progressing rapidly and are like an old penny whose shine has worn off. We hope that some day we shall become as dig-

nified and wise as our upper classmen.

Three members of our class, Marion Jordan, Beryl Bown and Linwood Emmons left us early in the fall.

Hazel Grover has not been able to attend school for some time on account of illness and we, the class of 1930, wish to express our deepest sympathy to her and hope that she may recover very rapidly.

The following officers of the class have been elected: President, James Alger; Vice-Pres., Gertrude French; Secretary and Treasurer, Rachel Bearce.

What would happen if—

Esther was a bricklayer instead of a Mason?

Frances was a carrot instead of a Bean?

Frank was an uncle instead of a Cousin?

Herbert was a paddle instead of a Rowe?

Betty was green instead of Brown?

Raymond was a sexton instead of a Parson?

A WORD FROM THE STUDENTS HOME

Early in the fall as I began looking for my winter home, I saw a large brick building, and I immediately decided this to be an excellent place for a little mouse like me to spend the winter, and have plenty of room to keep out of sight of sharp eyes.

I entered by the side door and found myself in the kitchen which Uncle John keeps as neat as wax. I knew as soon as I saw Mr. and Mrs. Parquette that I should never be hungry in my new home, for Mr. Parquette was busily engaged in making his delicious choco-

late pies, while Mrs. Parquette was skilfully frosting cake. I picked up some crumbs of the cake and ate them. I then felt so comfortable and happy that I ran behind a box and I think I fell asleep, but I was soon awakened by the sound of a bell ringing somewhere. At first I was rather frightened, but no one else seemed to pay any attention to it, so I soon lost my fear, and then I noticed all was hustle and bustle in the kitchen so I readily guessed supper was being served.

I had a strong desire to visit the dining room where all that delicious food was being taken. So I cautiously followed a girl who was carrying some of that frosted cake and soon,—gracious! What a crowd of people I saw. I hardly dared to go farther but every one was so busy talking, laughing and eating that I knew they would not notice me. So I crept into a corner and watched them for a while. I was soon attracted by an object, which somewhat resembled the moon, but on closer observation I saw that it was the auburn (?) hair of a man whom they called "Coach." At the head of a table near him I noticed a man who seemed to be causing much amusement by his funny stories. Mr. Brasier seemed quite amused at the sleight of hand tricks of some of his boys.

One by one the people at different tables left the dining room, until only one group remained. I heard that the delay was caused by Mr. Parson's not having finished his fourth serving of butter.

When the dining room was empty, I thought I would look about to see what else I could find. I entered "Ma" Keniston's suite of rooms and found her busily engaged in trying to find a space on the wall where she might hang a

picture which she held in her hand. I left her quietly and skipped across the dining room to Miss Litchfield's apartment. She was correcting French papers and so, as I was getting tired, I nestled down in her waste paper basket and soon fell asleep.

The next morning I was again awakened by that same bell. In a few minutes it rang again and I heard sounds indicating that people were hurrying. I peeked under the door which opened into Miss Litchfield's bedroom where I saw her combing her hair with all possible speed. However, it was so quiet outside when she left the room that I felt sure she was late to breakfast.

Now came the opportune time for me to do some more exploring so I ventured up the stairs. I entered the first room on the right but before I could look around much, I heard some one coming, so I scooted under the bed and waited. Ann Fernald and Gertrude French entered. Gertrude was complaining about her assignment in Latin but Ann had no worries of this kind.

I found Miss Martin entertaining Rachel Bean with her Victrola, but since I do not appreciate music I did not stop in with them.

Dear Miss Whitman was working cross-word puzzles so I did not as much as squeak to disturb her.

But such a noise as I heard in room nineteen! It was even worse than Miss Martin's Victrola, but I could not resist the temptation to peek in. A big box was on the floor in the center of the room, and around this box was a group of about ten girls, playing ukes and singing, while Iva Bartlett distributed the eats. Since my first visit I have planned to drop in there about once a week and get a lunch and I am never disappointed.

Next I visited "Scratchie" Cummings and Rachel Bearce, who were discussing Hebron and its inhabitants, or at least certain individuals who have chanced to be there. I learned many interesting facts concerning "Jack and Johnny."

Quite a commotion seemed to be going on in rooms seventeen and twenty-three. Janet Woods was running around trying to get the "frozen moth" out of the electric light button, while Margaret Grover and Christine Farwell were heartily enjoying the scene.

I cannot begin to tell you the agony that was caused when Eliza Spiller tried to teach Alice Hamlin the scale on the saxophone. Beatrice and Nellie seemed to be enjoying the execution, but perhaps the reason was that they did not wish to provoke any quarrels between room mates.

I next came to Hazel Smith and Esther Holt, the "little" and "big," who seemed to be very happy together.

In room thirteen I found the two young ladies who hail from Locke's Mills, Eleanor Vetquoskey and Glenyce Cole. They were so quiet and studious that I did not disturb them. Helen Cushman was amusing herself by curling Evelyn Cole's hair. Helen appeared calm enough but Evelyn was extremely nervous.

Miss Stuart was engaged in perusing the Good Housekeeping magazine in quest of the latest styles for young women.

I found Miss Wight happily searching for a play suitable for the Girl Reserves to present. Evidently, she found it quite a task but she worked cheerily away.

One morning after the girls had all gone to school, I went into a small closet off the hall and fell asleep. I was

rudely awakened by the opening of the closet door. I was frightened but Miss Little was more so for she dropped her dust pan and screamed quite loudly. I knew by the twinkle in her eye that she would not give me away, nevertheless I decided to move on and explore the third floor.

I called on Miss Sexton first. She was embroidering pillow slips for her hope chest. She was very happy, humming a tune as she worked. I wondered of whom she was thinking.

I found Miss Freeman munching chocolate peppermints. I watched her while she consumed one pound and began on another. She didn't look as though she intended to move for some time.

Helen Coffin and Maggie Lane are rivals of Iva and Carolyn. Such goodies as they have,—chicken, cake, candy, fruit sandwiches, etc. Marion and Helen Thurston I found visiting Annie Pulsifer who was entertaining with her phonograph. I think Bertha Rogers (Miss Brooks) and Doris Stone to be the two quietest girls in the dormitory. I understood that "Miss Brooks" was fond of winter because of the "Snow."

I looked out of the window one day and saw Mrs. Edwards going over to the boys' dormitory. They say she keeps it in fine conditions. I think she is a good housekeeper, don't you, Asa?

Yes, I've lived in this lovely home for two terms and I never had a better time. I hope I shall never have to move.

ALUMNI NOTES

Archer L. Grover '94, who has been Professor of Agriculture at the University of Maine for several years, has resigned his position and is now employed

by the Great Northern Paper Company.

Miss Maud L. Thurston of the class of 1901, and later a member of the Gould faculty, was married early in the winter to Mr. Earl Glover of Roxbury, Maine.

Paul Thurston '05, was recently married to Florence H. Park of Waterville, Maine. Mr. and Mrs. Thurston sailed for a two months' honeymoon trip to Europe.

Rev. Ordell Bryant, a former Gould student, has recently accepted a call to become pastor of the Universalist Church at South Paris.

Mr. Frank Winter of LaCrosse, Wisconsin, a student at Gould some sixty years ago, recently called at the school. Mr. Winter is a prominent lawyer.

Philip Brown '19, is employed as chauffeur for Dr. and Mrs. J. G. Gehring. He is at present with them in West Virginia.

Mr. and Mrs. Robert Johnson (nee Hazel Arno '16) have welcomed a daughter to their home in Augusta.

Louis Van Den Kerkhoven '20 is employed at the Bethel National Bank.

The engagement is announced of Margaret Vandenkerkhoven '21 to Mr. William A. Higgins of Littleton, N. H. Mr. Higgins has been employed as assistant to Prof. Alton Richardson, Gould '02, in the poultry department at the University of New Hampshire.

Doris L. Keene '21, is to be married this summer to Mr. Gerald Corbett of Colebrook, N. H.

Alice Mundt '22, will sail for Europe immediately after her graduation from Simmons in June. She expects to remain for a year.

Addie Longley '23, is a student at Simmons this year.

Roy Davis '23, has been honored with a scholarship at Bowdoin.

Rodney Bartlett '23, has received his second scholarship at Cornell Physical Training School.

Bessie Bean '24, is now Mrs. George Hollis. Her home is at South Paris.

Ruth Emery '24, has recently completed the student dietitians course at the Lawrence Hospital in Massachusetts.

Louise Shordon '24, has entered a training school for nurses.

Alice Linnell '25, will be graduated in June from the secretarial course at Nasson Institute. Miss Linnell has been President of the Nasson Y. W. C. A. this year.

Elizabeth Mason '26, won a place on the Dean's list at the University of Maine the first semester. She had no mark less than B in any subject.

Dorothy Hanscom '26, bids fair to win athletic honors at Bates. She has been captain of the freshman girls' basket ball team this year.

Lynda Barnett '26, is teaching the spring term in the Powers school at Newry.

The death of the following former Gould pupils have been reported since the last issue of the Herald.

Mr. William A. Bragg of Bethel, Mr. Albert C. Frost of Bethel and Mr. Harlan H. Bean of Auburn.

The Herald extends sympathy to the family of Mr. Eugene Vandenkerkhoven whose death occurred this spring after a long illness. Mrs. Vandenkerkhoven is one of Gould's former teachers while the son and daughter are Gould graduates.

Students who were in school when Miss Virginia Hewins was Director of Physical Training for Girls will be interested to hear of her marriage to Lieutenant Carlton Morse of the United States Navy.



BASKET BALL

Eight victories out of ten games played was the formidable record hung up by the basket ball team of Gould during the past season. The showing is all the more remarkable when consideration is given to the fact that Coach C. F. Kennedy had but one veteran, Captain Charles Austin, available at the start of the season, the remainder of the team being developed from practically green material.

Captain Austin was the team's high scorer with a total of 108 points, and Captain-elect Carleton Holmes was runner-up to Austin for individual scoring honors. Harry Parsons, a strong defensive man, was an exceptionally accurate basket shooter from the foul line. The team scored 329 points against 197 for their opponents.

The season's record:

Gould	42	West Paris	7
Gould	18	Groveton, N. H.	15
Gould	26	South Paris	25
Gould	36	Gorham Normal	20
Gould	16	Norway	13
Gould	66	Alumni	10
Gould	21	Gorham Normal	30
Gould	43	Norway	23
Gould	33	South Paris	19
Gould	27	Groveton, N. H.	33
Totals	329		197

Gould's opening game was played with West Paris on the home court. Gould won by a score of 42-9. The second team played the entire last quarter and it was then that the invaders scored the most of their points. Splendid team work accounted for Gould's high score.

Gould vs. Groveton

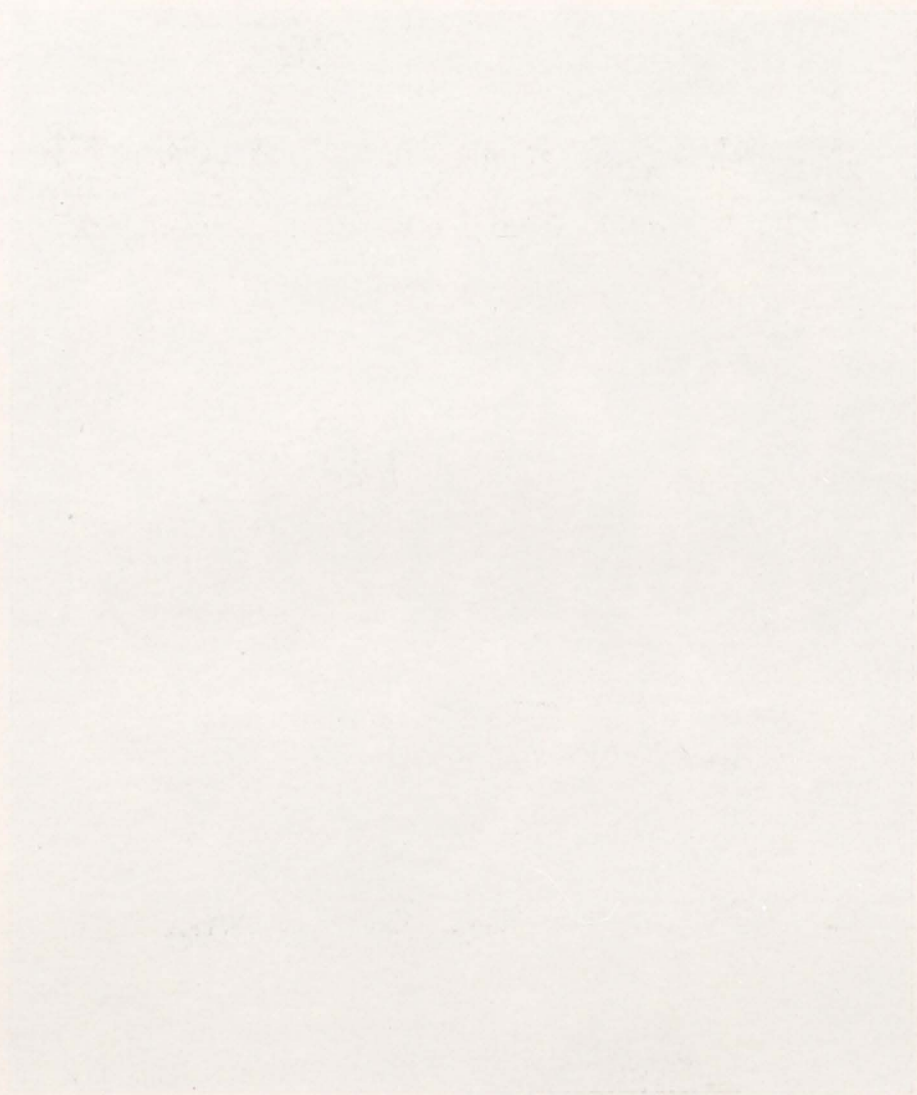
Gould won their second game from Groveton by a score of 18 to 15. The game was fast and rough throughout. It was anyone's game until the last whistle. Gould was handicapped by the loss of Captain Austin who was fouled out of the game in the first two minutes.

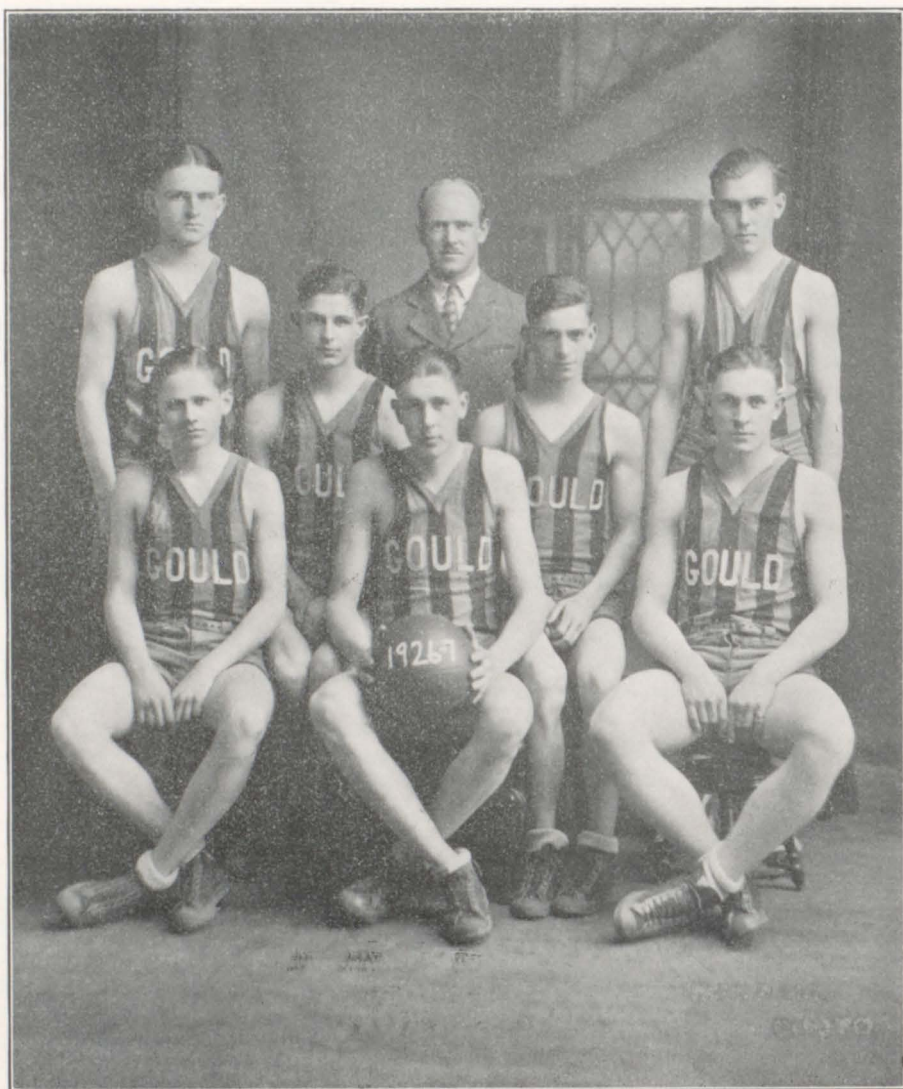
Gould vs. South Paris

In the third game of the season Gould nosed out South Paris on the home court 26-25 in a whirlwind game. Captain Pratt and Lundell starred for the visitors, and Parsons and Austin for Gould.

Gould vs. Gorham Normal

Gould trimmed Gorham Normal by a score of 36-20 in a fast and rough game. Holmes, Gould left forward, was the stellar performer of the evening scoring 6 baskets.





BASKET BALL TEAM

Standing, Left to Right—French, Kennedy, Coach, Willard
Seated, Left to Right—Holmes, Parsons, Austin, Capt., Hamlin, Marshall

Gould vs. Norway

Gould added another victory by trimming Norway 16 to 13. Because of the nature of the court, the game was rather rough, but it was hard fought throughout. Marshall, playing his first game at back guard for Gould, played a stellar game, while Bartlett and Goodwin starred for Norway.

Gould vs. Alumni

Alumni proved no match for Gould's fast quintet, Gould winning by a score of 66 to 10.

Gould vs. Gorham Normal

Gould suffered their first defeat at the hands of Gorham Normal. The game was fast throughout but the teachers proved a little too fast for the Gould boys and won 30 to 21.

Gould vs. Norway

Gould's fast quintet buried Norway High 43-23 in a free scoring game. Austin, the lanky center, sinking an even dozen baskets.

Gould vs. South Paris

Gould defeated South Paris at South Paris by a score of 33-19. Gould won the first game at Bethel by one point, but displaying better team work they were enabled to win more decisively in the second game.

Gould vs. Groveton

Gould suffered their first defeat on the home court at the hands of Groveton. Gould won the first game at Groveton but they failed to get under way and lost by a score of 33-27.

BASE BALL

Gould started base ball practice earlier than usual with four veterans and a large squad of new material reporting.

The team is entered in the Oxford County League for the first time with the following schedule:

April 16 Bryant's Pond at Bethel
 April 20 Town Team at Bethel
 April 27 Norway at Bethel
 May 4 Mexico at Bethel
 May 14 South Paris at Bethel
 May 18 South Paris at South Paris
 May 21 Mexico at Mexico
 May 25 Rumford at Bethel
 June 1 Norway at Norway
 June 8 Rumford at Rumford
 June 9 Alumni at Bethel

Gould vs. Bryant Pond

Gould won the first game of the season from Bryant Pond in a one sided and listlessly played game, featured by the hard hitting of both teams. Gould commanded a big lead in the second and third innings by scoring five runs in each inning, the final score being 17-3. Dudley starred for the visitors, while the pitchers and Race at third played a good game for Gould.

Gould vs. Town Team

Gould won their second game by defeating the town team by a score of 4-2. The game was close enough to be interesting throughout. "Bobbie" Goddard, a former Gould star, pitched a fine game for the town team.

Gould vs. Norway

Gould won their first Oxford County League game from Norway H. S. by a

5-3 score. The pitching of Gill of Gould was the feature of the game with sixteen strikeouts in 7 innings. Hall at shortstop starred for Norway.

Gould vs. Mexico

By scoring eight runs in the first inning Gould Academy piled up a commanding lead and nosed out Mexico 11-10 in an Oxford County League game. Although the Pintos tried in vain they were unable to overtake the home team.

LEAGUE STANDING

	Won	Lost	P.C.
South Paris,	4	0	1000
Gould Academy,	2	0	1000
Mexico,	2	2	500
Norway,	0	3	000
Rumford,	0	2	000

TRACK

A great deal of interest is being shown in track this year, as the varsity team is entered in two meets—the Oxford County meet at Mexico, May 28, and the Bates Interscholastic meet at Lewiston, June 2.

Many of the boys not playing base ball are working daily for the varsity track team. Other boys with less experience are out for their class teams, as the final inter-class standing will depend on the results of the outdoor track meet, which will include the following events:

- (1) 100 Yard Dash.
- (2) 220 Yard Dash.
- (3) 440 Yard Dash.
- (4) Mile Run.
- (5) 880 Yard Run.

- (6) Shot Put.
- (7) Broad Jump.
- (8) High Jump.
- (9) Pole Vault.
- (10) Discus.
- (11) Hammer Throw.
- (12) Relay Race.

ATHLETIC AWARDS

The following boys received the varsity "G" in basket ball: Captain Charles Austin, Philip Hamlin, Carleton Holmes, Harold Marshall, Jack Parsons, Jay Willard and Allen French.

The following boys received numerals which are won by the inter-class champions in the team games, or by an individual winning five points in the track or similar sports.

Class of 1927—Barlow, track, basket ball, soccer, winter sports. Clark, basket ball, soccer, winter sports. Austin, soccer, track. Keddy, basket ball. French, soccer, winter sports. Snow, basket ball, soccer. Race, basket ball, soccer, winter sports. Hamlin, soccer, winter sports. Parsons, soccer, track.

Class of 1928—Adams, winter sports, gym. Fox, gym, winter sports. Holmes, winter sports, track. Bryant, track, gym. Wheeler, track, gym. Gill, gym.

Class of 1929—Willard, track. Gregory, track. Hancock, track. Christie, track.

VARSITY "G" CLUB

The "G" Club, although but recently founded, has ten members.

The officers for the year 1926-27 are:
Charles Austin, President
Earlyn Wheeler, Vice President

Homer Gregory, Sec.-Treas.

Five new members were recently initiated, namely, Jack Parsons, Harold Marshall, Carleton Holmes, Jay Willard, Allen French. A "steak" supper was much appreciated by both old and new members at Songo Pond the night of the initiation.

It is hoped that this Club will increase in number and will promote good sportsmanship each successive year.

GIRLS' BASKET BALL

Girls' basket ball practice was begun early with a large squad of candidates reporting to Coach Sexton. Three veteran guards were available and owing to the scarcity of forward material Captain Burbank was shifted to right forward position, where she gave a very good account of herself.

The team won 2 games, lost 3 and tied 1, scoring 98 points to their opponents 97.

Lenise Cummings, who played a fine game at center, was elected to lead the 1928 team.

The following girls, by playing in two-thirds of the games received their letters: Captain Burbank, Helen Coffin, Lenise Cummings, Marguerite Flint, Carolyn Cushman, Iva Bartlett and Kathryn Ramsell.

The first game was played at Groveton, N. H., with the following girls making the trip: Burbank, Manager Flint, Coffin, Cummings, Cushman, Grover, Clough, Ramsell.

The Gould girls started off at a fast rate and kept the lead until the last quarter, when Groveton overcame their slight margin and won by a score of 24-21. The Gould team out played the Groveton girls but missed a great number of baskets.

Carolyn Cushman played a stellar game at guard, covering her opponent well and breaking up many plays.

The first home game was played with the South Paris girls. In this contest the Gould guards showed their strength by holding their fast opponents down to nine points while the Gould forward line was scoring 12 points. Lenise Cummings, at center, starred for Gould, scoring 8 points.

The return game was played with South Paris on their own floor. Gould girls played a creditable game, Captain Burbank especially. The score was 21-22.

The Norway High School girls were the next opponents on the home floor. This proved to be a very exciting game from start to finish, but the Gould girls finally won by the close score of 17 to 13. McAllister and Cobb starred for Norway, and team-work featured our girls' play.

The last game of the season was played with Groveton High School. The evenly matched teams fought for victory on the Gould floor. Score 20-21.

The team's record:

Gould Girls,	17	Groveton, N. H.,	21
Gould Girls,	12	South Paris,	9
Gould Girls,	17	Norway,	13
Gould Girls,	24	Norway,	25
Gould Girls,	16	Groveton,	16
Gould Girls,	12	South Paris,	13
	—		—
Total,	98		97



EXCHANGES.



"The Par-Sem," Parsonsfield Seminary, North Parsonsfield, Maine.

"The Go-Getter," Bliss Business College, Lewiston, Maine.

"Stephens Tribute," Stephens High School, Rumford, Maine.

"The Megunticook," Camden High School, Camden, Maine.

"The Jabberwack," Girls Latin School, Boston, Mass.

"Rostrum," Guilford High School, Guilford, Maine.

"Kent's Hill Breeze," Kent's Hill Seminary, Kent's Hill, Maine.

"The Caduceus," Norway High School, Norway, Maine.

"The Chronicle," South Paris High School, South Paris, Maine.

"Oak Leaves," Oak Grove Seminary, Vassalboro, Maine.

"The Boomerang," Fairfax High School, Fairfax, South Dakota.

To the "Par-Sem"—A fine paper. The jokes are excellent.

To the "Go-Getter"—Why not add a few more stories to your literary department?

To "The Stephens Tribute"—We wish to congratulate you on your interesting and well arranged paper.

To "The Megunticook"—The literary department of your magazine is excellent. The original poems especially deserve praise.

To "The Jabberwack"—A very interesting paper. We would suggest, however, a few more jokes, for the improvement of your paper.

To "The Rostrum"—A splendid paper of its kind.

To the "Kent's Hill Breeze"—A paper that we always welcome. Your literary section was very good.

To "The Caduceus"—A few poems would improve your paper. You have a large and interesting literary department.

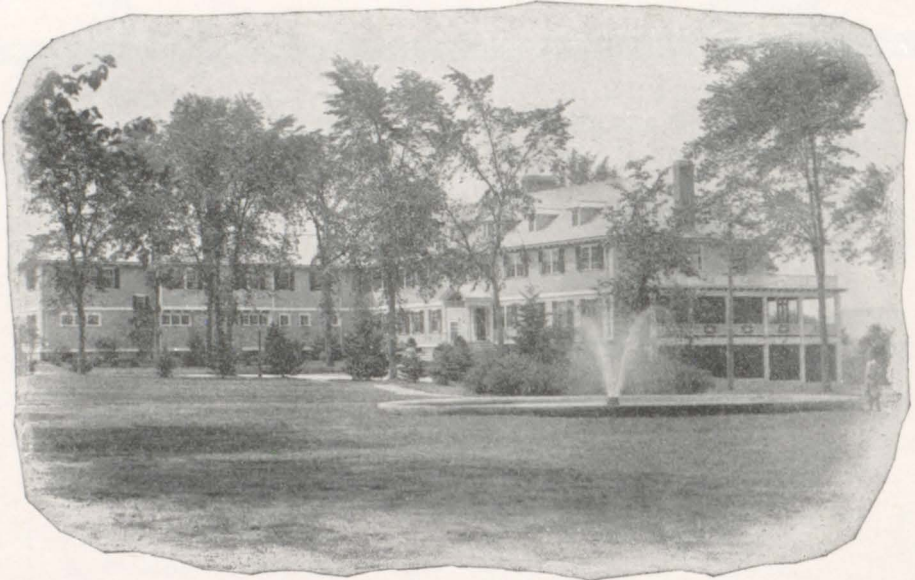
To "The Chronicle"—You have some clever cuts.

To "Oak Leaves"—The School Calendar of your paper is very interesting. We would suggest a few more stories in your literary section.

To "The Boomerang"—A unique paper. It is too bad you do not have it in magazine form.

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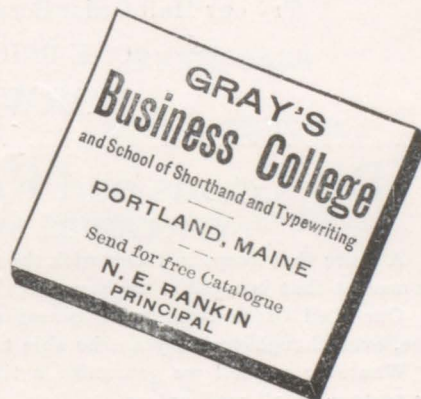
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